

## Supply List:

This is a general supply list to cover a range of media. Some of the color's names might be different from one manufacturer to the next and from one type of paint to the next. The goal is to have a warm and a cool version of each of the primary colors. At the very least you will need six colors plus white for this workshop. You will yield the best color mixtures with professional artist-grade paints.

## Recommended Colors:

1.) Titanium White or Permanent White (\*Buy the biggest tube or two smaller tubes of white.)

2.) Cad Yellow Light or Lemon Yellow

3.) Cad Yellow Medium

4.) Cad Red, Pyrrole Red, or Flame Red

5.) Alizarin Crimson Permanent

6.) Ultramarine Blue

7.) Phthalo Blue (green shade) or Winsor Blue

## Optional convenience colors:

Cad orange

Cad Green or Permanent Green

Dioxazine Purple

Do not use your best and most expensive papers and canvas for this workshop!

Oil and Acrylic painters can work directly on 12x16 inch Grey Matters Paper Palette for most of the color mixing exercises. Several acrylic primed canvas panels 6x8 or 8x10 can come in handy later in the day.

Watercolor and Gouache painters can use budget friendly pads such as Strathmore Watercolor 9x12 cold press 140 lb. pad or similar for most of this workshop. A couple pages of “better quality paper” can come in handy for later in the day.

Oil painters will need a large, medium, and small size oil brush, gamblin solvent-free fluid medium, and safflower oil to clean brushes. Or, use water-mixable oil paints with a water-mixable linseed medium, and soap and water to clean brushes. Palette knife and paper towels, etc.

Acrylic, Watercolor, and Gouache painters will need a large, medium, and small size synthetic brush, palette, water spray bottle, paper towels, and a water bucket to rinse off your brushes, etc.

Bonus Tip: The more simple and streamline you keep your supplies the easier it is to paint.