

Landscape Painting with Edward Sprafkin March 2026

Saturday, March 7th

10 am to 2 pm

\$50 Members/\$60 Non Members

Students will learn the principles of creating depth-filled atmospheric landscape paintings. Edward will address design, value structures, and atmospheric perspective as students work from their reference material. Note: Demonstrations will be in acrylic paints; students are welcome to work in their favorite medium. Participants should have a working knowledge of their medium of choice. Oil, acrylic, gouache, watercolor, and pastel artists are welcome.

Supply List:

Edward highly recommend water-mixable oils for their ease of clean-up and non-reliance on vapor-harmful solvents. If you use traditional oil paints, please use Gamsol Only and keep it capped when not in use. He will be working in either acrylic or gouache paints for the demonstrations; however, you are free to use your paint of choice.

You are encouraged to use your reference, but he will have a collection of photos for you to work from as a backup.

Canvas: Acrylic-primed in a variety of sizes for oil and acrylic paints.

Cold Press watercolor block: for gouache and watercolor paints.

Oil/Acrylic Palette: Grey Matters or standard white disposable paper palette.

Gouache Palette: Small porcelain enameled Butchers Tray Palette

Watercolor palette: 12 to 18 large wells for watercolor paints.

Professional Oil Paint: Gamblin, Utrecht, Winsor Newton, Rembrandt, or Grumbacher.

Professional Heavy-body Acrylic Paint: Liquitex or Utrecht.

Professional Gouache Paints: Utrecht, Winsor Newton, Holbein, ShinHan

Professional Watercolor Paints: Utrecht, Winsor Newton, Holbein, Daniel Smith

Basic Colors: (You are free to use your favorite colors!)

1. Titanium or Permanent White
2. Cad Yellow Medium
3. Yellow Ocher

4. Cad Red Light or Medium
5. Alizarin Permanent
6. Burnt Sienna
7. Ultramarine Blue
8. Phthalo Blue

Solvent-Free Oil Medium: Gamblin Solvent-Free Oil Fluid Medium to thin your oil paints while painting.

Palette Cups: Two metal palette cups for oil mediums.

Oil Brushes: Hog Bristle Flats or Brights, sizes #2-12.

Acrylic Brushes: Synthetic Flats, sizes #2-12.

Watercolor and Gouache Brushes: Princeton Velvet Touch 1", ½", ¾" Flats.

Palette Knife: Diamond-shaped, 2" in length for oil and acrylic paints.

Brush Washer: Plastic bucket for water-mixable oil, acrylic, gouache, and watercolor.

Water spray bottle/atomizer for acrylic, watercolor, and gouache paints.

Paper towels, tissues, or rags.

Garbage Bags

Small sketchbook and pencil: for working out thumbnail sketches before painting.