

Edward Sprafkin - Oil Supply List

Recommended Supply List for Oil painters.

Note: The following list is only a recommendation. If you already have an inventory of oil paints, use them first. Listed is a basic palette of colors suitable for various subjects; you can use the colors you like.

Attention oil painters:* Please use **Gamsol only when using traditional oil paints! When I paint in oil, I prefer [Water-Mixable Oil](#) along with [Water-Mixable Painting Medium](#) as a solvent-free option allowing super easy soap and water clean up.

- ☐ **Canvas:** Acrylic-primed in a variety of sizes. 8x10 - 16x20. If you are new to painting I recommend working small (6x8 - 8x10) so that you can finish many quickly. The more paintings you paint, the quicker you will learn!
- ☐ **Palette:** [12 x 16 Grey Matters](#) or [12 x 16 paper palette](#).
- ☐ **Palette Storage:** (optional) [Masterson 12x16 Sta-Wet Palette](#) to store and transport wet oil paint so that you can preserve your color mixtures between classes.
- ☐ **Professional Oil Paint:** [Cobra Water-Mixable Oil](#) or Traditional: [Gamblin](#), [Utrecht](#), [Winsor Newton](#), or [Rembrandt](#).
- ☐ **Colors:**
 1. Titanium White (Always buy two tubes of white!)
 2. Cad Yellow Medium
 3. Yellow Ocher
 4. Cad Red Light or Medium
 5. Alizarin Permanent
 6. Burnt Sienna
 7. Ultramarine Blue
 8. Phthalo Blue
- ☐ **Palette Cups:** [Large double palette cups](#) for oil mediums.
- ☐ **Traditional Oil Brushes:** [Hog Bristle Flats](#) sizes #2-12.
- ☐ **Water-Mixable Oil Brushes:** [Princeton Aspen Flats](#) sizes #2-12.
- ☐ **Palette Knife:** [Diamond-shaped](#), 2" in length.
- ☐ **Paper towels**, tissues, or rags.
- ☐ **Garbage Bags**