## **Edward Sprafkin - Gouache Painting Supply List**

## Recommended Gouache Paints: (DO NOT use 'Acrylic Gouache' for this workshop!)

Gouache sets are a good place to start: The ShinHan Gouache Set of 12 is a professional paint at a wallet-friendly price available on Amazon. Winsor & Newton Designer Gouache primary set of 6, or Utrecht Gouache at DickBlick.com is also a great professional paint option that I use almost exclusively. Never waste your time and money on "student-grade" paint! Student-grade paint will guarantee a miserable painting experience. Ask for assistance at the art store if you don't know the difference.

**Colors:** You can purchase individual tube colors instead, or in combination with a gouache set. A suggested standard palette of colors is listed below.

☐ Permanent White (Always buy two tubes of white!)
☐ Brilliant Yellow
☐ Yellow Ocher
☐ Flame Red
☐ Permanent Alizarin Crimson
☐ Burnt Sienna
☐ Ultramarine Blue
☐ Primary Blue
☐ Deep Violet
☐ Yellow Green
☐ Medium Green
Palette:
Butcher Tray 7.5 x 11 inches
Surfaces: There are plenty of surface options for gouache painting.
Strathmore Mixed Media 184 lb. Paper pads 6x8 or 9x12 in White, Gray, or Tan.
Fluid 100 Cold Press Watercolor Block 300 lb. sizes 5x7 up to 9x12.
Or, any cold press watercolor paper or pad will be suitable.
Brushes: I like Princeton and Robert Simmons brushes but any brand synthetic brush will work
Princeton Velvet Touch Short Handle Wash 1", 3/4", 1/2"
Princeton Long Round Size #10
Simply Simmons #0 Liner.
Pencils:
BiColor pencil, or a simple #2 HB pencil.
Water Mister: Fine Mist Spray Bottle, or similar.
Brush washer: Any oversized empty yogurt/cottage cheese container.
Paper Towels or Rags