

Edward Sprafkin - Acrylic Supply List

Recommended Artist Quality Heavy Body Acrylic Paints: [Golden OPEN](#) is a "Slow-Dry" acrylic paint that is excellent if you want more blending time on the canvas! Traditional "Fast Dry" acrylic brands: [Utrecht Artist Acrylic Colors](#), [Liquitex Professional Heavy Body Acrylic Paints](#), or [Golden Artist Colors](#). Please don't use student grade paints.

Colors:

- ☐ Titanium White
- ☐ Cad Yellow Medium
- ☐ Yellow Ocher/Oxide
- ☐ Burnt Sienna
- ☐ Cad Red Light
- ☐ Medium Magenta or Quinacridone Magenta
- ☐ Alizarin Crimson Hue Perm.
- ☐ Ultramarine Blue
- ☐ Phthalo Blue

Palette: [12x16 Paper Palette Pad](#). Or, if you don't like how fast acrylic paints dry on the palette a [Stay-Wet Palette System](#): can help.

Spray Bottle: For misting the paints to prevent them drying too quickly.

Acrylic primed painting surfaces:

[Acrylic Primed Canvas Panels](#) or [Ampersand Gessobords](#) in a variety of sizes. 6x8 - 16x20. If you are new to painting I recommend working small (6x8 - 8x10) so that you can finish many quickly. The more paintings you paint, the quicker you will learn!

I also enjoy painting on paper. Seal [watercolor paper](#) or [multimedia paper](#) on both sides with a [gloss medium](#) or [matte medium](#) to prevent the paper from curling.

Gesso: [Liquitex White Gesso](#) - Optional. Great for adding an extra coat to your canvas to prevent any adhesion surprises while painting. Also, you can white-out old paintings to paint new ones with this product.

Brushes: (Note: Have at least one 1" wide brush. [Liquitex "Freestyle"](#), [Silver "Bristlon"](#), [Princeton "Summit"](#), or [Robert Simmons "Titanium"](#) are all great brush brands.)

Long Handle Flat Synthetic. Various sizes # 4, 6, 8, 10 & 12.

Synthetic Liner - #0 "Simply Simmons" or similar.

Palette knife: diamond-shaped, 1.5" - 2" in length.

Brush washer: large empty yogurt container.

Paper Towels or Rags.