

MEET THE SCHOLARSHIP TEAM:



MELANIE MEAD

Melanie Mead is an award winning ceramic artist located in Phoenix, Arizona. With nature as her primary inspiration, her work specializes in sculpting flowers and other plant life for indoor and outdoor environments. Her intent is to capture the essence of her subjects in their various stages of life. This is done by rendering the forms to produce realistic to abstract results. Hopefully reminding the viewer of the fragility of nature and our role in preserving the delicate balance. She earned her BFA from Arizona State University. Her love of ceramics was cultivated there. She has also attended University of

Wisconsin-Milwaukee, Kirkwood Community College (Cedar Rapids, IA), Paradise Valley Community College (Phoenix, AZ). She continues her exploration of ceramics and other media with various classes and workshops.

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Sheri Ashton

A third-generation Arizona native, Sheri has spent most of her life in the Valley of the Sun. After two decades as an interior designer creating organic, contemporary spaces, she shifted her focus to the arts—opening a book-making store, developing art programs for Arizona schools, and ultimately earning a summa cum laude BFA in painting from Arizona State University in 2022. She is currently vice president of the Five15Arts@Chartreuse artist collective and preparing for a solo show in 2026.

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MEET THE JURORS:



TESS MOSKO SCHERER

Tess Mosko Scherer's career in the arts spans over four decades: from gallerist and professional artist to life coach specializing in the arts and steering non-profit arts organizations. She volunteers for the World Academy for the Future of Women facilitating leadership programs in China and Bangladesh. She facilitated over 20 art workshops in rural Chinese villages.

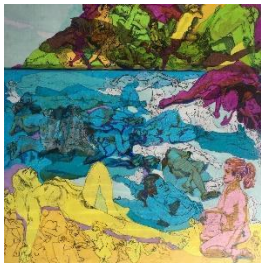
Mosko Scherer has created workshops for trauma survivors and is a grant recipient for her work. With her research team she co-authored "Open Me UP!" a book of art prompts. Her work is represented by Van Gogh's Ear Gallery, Prescott.

She is currently the Executive Director at the Arizona Art Alliance, lives in Phoenix with her artist husband on their urban farm with their furry, feathered and finned family.

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LAURA COHEN-HOGAN

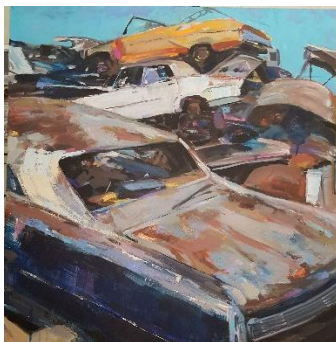
Laura Cohen-Hogan received her BFA in painting and drawing and Masters of Art Education from Arizona State University and University of Hawaii. Her art has been exhibited in juried exhibitions and solo exhibitions since 2001, receiving first place and honorable mention recognitions. Having served on the Shemer Art Center Board for thirteen years, she also curated and juried art exhibitions around the valley. Laura was also named the

featured artist at the Herberger Arizona Center. As an active Arizona Artists Guild board member, she was inducted into the AAG Hall of Fame.

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ANN OSGOOD

Ann Osgood was raised in Southern California and left to finish a BFA in Drawing and Painting at the University of Hawaii. A bit after graduating Ann moved to the base of the Superstition Mountains in Arizona. The desert immediately cast a spell and she has lived here since then. Ann opened The Upstairs Gallery in Apache Junction and taught for Central Arizona College. Eventually she moved to Deer Valley and taught in the public schools for many years. Now she is a full time painter who enjoys working in a variety of styles. She has a

studio at the Artery in downtown Phoenix.

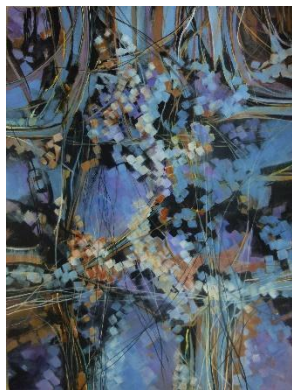
Ann was the Phoenix Magazine Artist of the Month of January 2017. She had a busy past year with solo shows at (9)The Gallery, 180 Automotive Gallery, Urban Beans Cafe and St. John's Episcopal Gallery. She was in the Four Artists Show at the Ice House Gallery, Just 10 Group Show at Wham, 2 Person Show at Grinders Coffee Shop, and Ladies Who Paint Show at 11th Monkey Gallery. She was also juried into the Glendale Art Council Show (First Place Acrylics), The Arizona Artists Guild Winter Show (Best of Show Award), and the Arizona Artists Guild 90th Anniversary Show at Phoenix Sky Harbor Airport.

www.annosgood.com



DAVID BRADLEY

David has been a full-time professor of Art at Paradise Valley Community College since 2004; Department Head of Ceramics responsible for instructional design, course development, schedule development, supervision of adjunct faculty in ceramics. He earned a Bachelor of Fine Arts in Painting from La. Tech University; Master of Fine Arts in Ceramics from University of North Texas. He is the recipient of many national and local awards in recognition for his teaching including the National Institute for Staff and Organizational Development recognition 2017 & 2018. He has served on the board of several arts organizations including Arizona Clay Association (president) eye lounge (president) and is currently the Director of Community Outreach and Veterans Arts Programs at Arizona Artists Guild (since 2013). He has been the recipient of many grants and fellowships including Fullbright-Hayes Faculty Development Grant, Arizona Commission of the Arts, City of Phoenix and National Endowment for the Arts. Along with Dr. Caron Sada he received a Horizon Grant from Maricopa Community Colleges for a collaboration between psychology and Art. Bradley is a member in good standing in the National Council on Education in Ceramic Arts, College Art Association.



DYANNE LOCATI

My art career has led me down many paths. With each road I traveled a new adventure opened up leading to another bend in a different direction. Each event has been rewarding, educational and exciting but most of all meeting and working with people have been most gratifying.

Education has played an important role in my career. I continue to take workshops, seminars and classes on a regular basis. For five years I owned and operated the Locati Creative Art Center, which involved teaching and organizing workshops and class in all media. I continue to teach a variety of art classes, workshops, and jury both colored pencil and mixed media art shows locally and nationally.

I have been and continue to be involved with many art organizations including: Signature member of National Watercolor Society, Northwest Watercolor Society, Western Federation of Watercolor Societies, Arizona Watercolor Association, Contemporary Watercolorists of Arizona and the Colored Pencil Society of America. I'm Past President of the Watercolor Society of Oregon and Colored Pencil Society of America. I was instrumental with the structure and formation of CPSA. For six years I served on the national board as Executive Vice President and Director of International Exhibitions.

For over twenty-five years I have been a member of SPLASH, an Oregon professional artist group. We meet monthly to discuss the business of art and critique our latest artwork. Also, I'm a juried member of Vanguard Artists and invited member of The Critique West Group.

I have artwork published in and on the cover of fifteen fine art books in the United States, England and France. In addition, have been asked by authors and art magazines to write articles and provide step-by-step material for various publications. I have been honored with many awards and various accolades in my art career, such as: Loa Ruth Sprung Award in the NWS International Show [top abstract in the show]. I'm privileged to have artwork selected for purchase awards and in private and public collections, including the Oregon State University collection. Please view my artwork at the Portland Art Museum Rental Sales Gallery, Portland Oregon.

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HEIDI DAUPHIN

Heidi Dauphin is a mixed media/ceramic artist, born in 1970 in Grand Rapids, Michigan. She earned an MFA in 2001 and BFA in 1992 from the University of Michigan. Heidi's career began as a high school art teacher in Michigan and followed by working as a gallerist in Massachusetts. Moving to Phoenix in 2004, Heidi focused on art making and has completed several large-scale Public Art Projects, including the Valley Metro Light Rail, City of Phoenix, and the City of Avondale. She is also the Exhibitions Manager at Shemer Art Center.

Between public art projects, Heidi concentrates on her studio practice. She is a collector of memories, objects, and places: all affecting her work. Throughout her career, she has completed three yearlong art projects (2000, 2010, 2020) that involved making art and collecting every day for a year. Heidi feels this ritual is essential to her art making process.