



14th Annual Statewide Exhibition A Juried Exhibition of Fine Art at WHAM Art Center August 1 – August 29, 2025



Enter on-line at ArizonaArtistsGuild.net May 20 – June 18, 2025, 6pm

This exhibit is open to all residents of Arizona.

Membership of AAG is not required for this exhibition. There is no theme.

Be sure to read the entire prospectus

*Matthew Werner | Working on a Dream |
ash wood sculpture | Best in Show 2024*

Contact Exhibition VP Melanie Harman with any questions, aagimages3@gmail.com or 602-751-8549

Important Dates

Entries open: Wednesday May 20, 2025

Submission deadline: Wednesday June 18, 2025, 6pm

Notification to Artists: Wednesday, July 9, 2025

Intake: Friday August 1, 10 am – noon. Other dates/times available by prior appointment.

Location: WHAM Community Art Center, 16560 N Dysart Rd, Surprise, AZ 85378

All artwork **must** be at the venue by noon on Friday August 1, 2025.

Hours: Tuesday through Saturday from 10am to 4pm

Opening Awards Reception: Saturday August 9, 2 – 4 pm

Pick up art: Friday, August 29, 3 – 5 pm. Other dates/times available by prior appointment.

Awards:

Best of Show: \$1000

Award of Excellence: \$500

Award of Merit: \$250

Entry Fees:

AAG Members: \$45 for up to 3 pieces

AAG Non-Members: \$50 for up to 3 pieces

Requirements

1. The artist **must** be over the age of 18, and a current resident of the State of Arizona.
2. Entries must be the original (no giclées) work of the applicant, not created in any class or workshop or from other artists' references. It must have been created within the last two years.
3. All visual art media accepted. Diptychs and triptychs must be submitted as one entry and conform to overall size limits, see below. **All materials must be completely dry including varnish** if used. Clay must be fired. Dried, unfired paper-clay is acceptable.
4. Artwork must be submitted as digital JPEG images. Submit only one image per piece of artwork. However, up to 3 views of sculpture works may be submitted via email. Videos of kinetic sculpture must be submitted in .mp4 format.
5. Three-dimensional work is not to exceed 50 lbs. Artists requiring pedestals larger than 12"x12", please indicate in your entry.
6. Two-dimensional work **must not exceed 40-inches in width and 60-inches in height**. Art must be adequately wired and ready to hang (**no saw tooth hangers**). The hanging wire must be placed no more than one third of the way from the top of the frame. Artwork with frames considered below minimal gallery standards will not be displayed. Mats must be neutral in color, clean and professional in presentation. Gallery wraps are acceptable provided they are **at least** 1-1/2 inches deep and are painted on all four sides. Paintings under glass should use Plexiglass for any artwork greater than 16 x 20".
7. Artwork must be priced and must be available for sale (no NFS), the price should include a 25% commission which goes to WHAM. AAG does not receive commissions from sales. All art sales are handled by WHAM. All accepted artists must also sign a hold harmless agreement for WHAM which will be attached to the acceptance email.
8. Accepted artwork **must** be clearly labeled with artist's name, title of artwork, medium, year of completion, dimensions, and price.
9. Complex installation pieces may require the artist to assist in installation.
10. Applicants may submit a **short** bio or artist statement with their submission. 100 words or less.

The artist retains copyright to the artwork; however, Arizona Artists Guild reserves the right to photograph and publish images of the artwork for the purposes of promotion for this exhibition and future exhibitions.

Liabilities and Responsibilities: Arizona Artists Guild and WHAM will not be responsible for any loss or damage. Though every effort will be made to protect submitted artworks, I understand that Arizona Artist Guild, its volunteers, and any other parties under its direction, assume no responsibility or liability for loss or damage to artwork, framing or accessories while it is in transit and during the show. By submitting artwork to this Exhibit, I agree to relieve the above-mentioned parties from any and all liability to myself, my artwork and/or property.

Jurors: Brittany Corrales – Curator, ASU Art Museum
Mary Hood - ASU School of Art Associate Professor, Area Printmaking
Representative, Faculty Honors Advisor