

Fourth-Friday Figure Drawing & Painting with Edward Sprafkin

Drawing Supply List:

If you already have a favorite drawing tool, by all means use it. If you're brand new to drawing I recommend that you use a correctable material such as graphite, pastel pencil, or charcoal pencil. Once you have a firm grasp of the basics there are limitless mark making tools to experiment with including color pencils, fountain pens, brush pens, markers, ink liners, etc. You can get as invested as you wish with materials, but you can simply use an HB graphite pencil, clipboard, and a ream of standard copy paper to keep it budget-friendly. You don't have to purchase everything on this list! Decide whether you are going to work with graphite, pastel pencil, or charcoal and shop accordingly.

Bare-bones Practice Paper: Ream of standard copy paper for graphite and ballpoint.

Smooth Newsprint: 18 x 24 Great for pastel pencils, charcoal pencils, and soft graphite but not acid-free and will turn yellow over time.

Good Multiuse Paper: 11x14 -18x24 Strathmore 300 or Canson Universal Sketch pads.

Better Drawing Paper: 11x14 - 18x24 Strathmore 400, Legion Stonehenge, Canson Classic, Fabriano 1264 Drawing pads.

Toned Papers: Strathmore Toned Gray, Toned Tan, Toned Blue, or Strathmore Artagain Assorted Tints are great with graphite, charcoal, and pastel pencil.

Drawing Clipboard: A rigid support suitable for your paper or sketchbook size.

Graphite Pencils: 12 piece set of wood pencils, Mechanical Pencils 0.5, 0.7, and 0.9.

Charcoal Pencils: General's 2B - 6B. You can also purchase pre-packaged sets.

General's White Charcoal pencil if working on Toned papers.

Pastel Pencils: Stabilo CarbOthello chalk-pastel coloring pencils.

Pencil sharpener for graphite or **razor blade & sandpaper** for charcoal and pastels.

Kneaded Eraser

White Plastic Eraser: mostly used for graphite.

Painting Supply List:

If you're an oil painter, I highly recommend water-mixable oils for their ease of clean-up and non-reliance on vapor-harmful solvents. If you use traditional oil paints, please use Gamsol Only and keep it capped when not in use. I will be working in either acrylic or gouache paints for the demonstrations; however, you are free to use your paint of choice.

Canvas: Acrylic-primed in a variety of sizes for oil and acrylic paints.

Cold Press watercolor block: for gouache and watercolor paints.

Oil/Acrylic Palette: Grey Matters or standard white disposable paper palette

Gouache Palette: Small porcelain enameled butchers tray palette

Watercolor palette: 12 to 18 large wells for watercolor paints.

Professional Oil Paint: Gamblin, Utrecht, Windsor Newton, Rembrandt, or Grumbacher.

Professional Heavy-body Acrylic Paint: Liquitex or Utrecht.

Professional Gouache Paints: Utrecht, Windsor Newton, Holbein, ShinHan

Professional Watercolor Paints: Utrecht, Windsor Newton, Holbein, Daniel Smith

Basic Colors: (You are free to use your favorite colors!)

Titanium or Permanent White

Cad Yellow Medium

Yellow Ocher

Cad Red Light or Medium

Alizarin Permanent

Burnt Sienna

Ultramarine Blue

Phthalo Blue

Solvent-Free Oil Medium: Gamblin Solvent-Free Oil Fluid Medium to thin your oil paints while painting.

Palette Cups: Two metal palette cups for oil mediums.

Oil Brushes: Hog Bristle Flats or Brights, sizes #2-12.

Acrylic Brushes: Synthetic Flats, sizes #2-12.

Watercolor and Gouache Brushes: Princeton Velvet Touch 1", 1/2", 3/4" Flats.

Palette Knife: Diamond-shaped, 2" in length for oil and acrylic paints.

Brush Washer: Plastic bucket for water-mixable oil, acrylic, gouache, and watercolor.

Water spray bottle/atomizer for acrylic, watercolor, and gouache paints.

Paper towels, tissues, or rags.

Small sketchbook and pencil: for working out thumbnail sketches before painting.