Landscape Painting with Edward Sprafkin

Supply List:

I highly recommend water-mixable oils for their ease of clean-up and non-reliance on vapor-harmful solvents. If you use traditional oil paints, please use Gamsol Only and keep it capped when not in use. I will be working in either acrylic or gouache paints for the demonstrations; however, you are free to use your paint of choice.

You are encouraged to use your reference, but I will have a collection of photos for you to work from as a backup.

Canvas: Acrylic-primed in a variety of sizes for oil and acrylic paints.

Cold Press watercolor block: for gouache and watercolor paints.

Oil/Acrylic Palette: Grey Matters or standard white disposable paper palette.

Gouache Palette: Small porcelain enameled Butchers Tray Palette

Watercolor palette: 12 to 18 large wells for watercolor paints.

Professional Oil Paint: Gamblin, Utrecht, Winsor Newton, Rembrandt, or Grumbacher.

Professional Heavy-body Acrylic Paint: Liquitex or Utrecht.

Professional Gouache Paints: Utrecht, Winsor Newton, Holbein, ShinHan

Professional Watercolor Paints: Utrecht, Winsor Newton, Holbein, Daniel Smith

Basic Colors: (You are free to use your favorite colors!)

- 1. Titanium or Permanent White
- 2. Cad Yellow Medium
- 3. Yellow Ocher
- 4. Cad Red Light or Medium
- 5. Alizarin Permanent
- 6. Burnt Sienna
- 7. Ultramarine Blue
- 8. Phthalo Blue

Solvent-Free Oil Medium: Gamblin Solvent-Free Oil Fluid Medium to thin your oil paints while painting.

Palette Cups: Two metal palette cups for oil mediums.

Oil Brushes: Hog Bristle Flats or Brights, sizes #2-12.

Acrylic Brushes: Synthetic Flats, sizes #2-12.

Watercolor and Gouache Brushes: Princeton Velvet Touch 1", ½", ¾" Flats.

Palette Knife: Diamond-shaped, 2" in length for oil and acrylic paints.

Brush Washer: Plastic bucket for water-mixable oil, acrylic, gouache, and watercolor.

Water spray bottle/atomizer for acrylic, watercolor, and gouache paints.

Paper towels, tissues, or rags.

Garbage Bags

Small sketchbook and pencil: for working out thumbnail sketches before painting.