



Expressive Watercolor Roses Annette Smith

Saturday, March 8, 2025

10am to 2pm

\$50 Members/\$60 Non-Members

In this workshop Annette will demonstrate her technique for painting expressive watercolor florals. Working from a provided photo reference, attendees will paint a garden rose floral study.

Focus will be on seeing value, using rich color, and loose brushwork to simply describe roses and their foliage. Individual attention will be provided for all students throughout the day.

Bio

Annette's journey in paint and watercolor began in high school and continued through college at the University of Wisconsin-Milwaukee. She furthered her interest and skills with continued education in Mesa Arizona and through workshops and classes at Scottsdale Artists' School. Her influences were generated through classes and workshops with noted watercolorists Ted Nuttall, Julie Gilbert-Pollard, Kim Johnson, and the amazing Charles Reid.

Supply list

Paints, professional grade: Permanent Carmine, Cadmium Red, Cadmium Yellow Pale, Indian Yellow, New Gamboge(Daniel Smith), Permanent Rose, Cadmium Orange, Cadmium Lemon, Cerulean Blue, Cobalt Blue, Ultramarine Blue, Burnt Umber, Burnt Sienna, Raw Sienna(Holbein), Sap Green.

Paper: 140lb. cold press or rough Arches or Saunders Waterford watercolor paper. Two quarter sheets (15x11). Painting on a watercolor block the approximate size of a 1/4 sheet is fine too. Scrap watercolor paper to play around with color and value.

Covered palette. I use a handheld palette.

2 water containers, margarine tub size or larger.

2B pencils, pencil sharpener, or mechanical pencil.

Old bath towels for wiping brushes. Bath towels or dish towels are more absorbent than paper towels, and less wasteful.

Tissues for blotting paint.

Brushes: #12 and # 8 synthetic or sable rounds, 1/2" flat synthetic, 3/4" angular sable blend, # 4 rigger synthetic or sable. Synthetics and synthetic blends are less costly than sable brushes.

Small spray bottle.

Support large enough to hold a quarter sheet of watercolor paper. I use Gatorboard measuring 21x11.5.

Medium binder clips or bull clips to attach paper to the support.

Kneaded eraser.

Small cellulose sponge for clean up.

For questions you can contact Cynthia at dunnselfc@yahoo.com