



Portrait Drawing with Amber Victoria

Sunday, March 16th Noon to 4pm

\$55 Members \$60 Non-Members

Working with a model, this workshop will emphasize the art of expressive drawing using charcoal and pencil, immersing themselves in the creation of impressions of the model. The focus will be on harnessing the expressive capabilities of charcoal, inviting artists of all skill levels to discover their unique voice and translate it into impactful visual representations utilizing proportions, value, soft/defined edges and imagination. Amber will tailor her advice to fit where you are in your artistic journey. Students are encouraged to follow their own

style while using proportion, light, value and composition to add to the creation of expressive portraits, increase visual sensitivity, when to use it or de-emphasize visual cues. We will start with demos, warm up, then a long pose.

Suggested Supplies:

- Practice paper: standard copy paper or newsprint
- Good sketch pad or papers such as Strathmore 300 or Canson
- Optional: toned gray or toned tan paper
- Drawing Clipboard
- Vine charcoal
- Charcoal Pencils
- Pencils in a variety of hardness
- Optional: graphite pencils, white charcoal pencil, pastel pencils
- Paper stumps
- Pencil sharpener for graphite or razor blade & sandpaper for charcoal and pastels
- Kneaded eraser
- White plastic eraser for graphite

Amber Victoria has a deep understanding of art is a lifelong mission and is her way to capture her imagination in color and light; life moments some are impressionistic to abstract as a poem. Amber's art is not only representative of the outside world but also a reflection of her inner world and humor. By imagining stories about subjects and considering the emotional reactions of viewers, Amber captures her vision. The story of each painting was lost so she took her artist journey another step and authored and illustrated young reader books.

For questions you can contact Cynthia at dunnselfhc@yahoo.com