



Expressive Figure Charcoal Drawing with Tim Rees

Friday, March 21, 2025

9:30am to 1:30pm

\$50 Members/\$60 Non-Members

Sorting through the vast complexity of a portrait in a few hours can be challenging. Covering concepts of color mixing and paint application, participants will learn a practical approach to painting the portrait in one day. They will learn how to sort through the most necessary information to create a realistic face and achieve the confidence to create

a dynamic painting.

SUPPLY LIST

In this one day workshop, participants will learn the stages to create dynamic and expressive figure drawing one step at a time. The class begins with foundation 2 minute sketches of a figure in willow charcoal, then advances the stages of the drawing through 5, then 10, then 25 minute figure drawings. Participants will master dynamic line, values and edges while conquering this classical subject.

SUPPLY LIST

Paper (prefer Strathmore 400 series sketch paper, 14×17")

Willow Charcoal

Generals 2B and 6B pencils

Kneaded Eraser

White Click Eraser

Drawing Board

Pencil Sharpener or Blade

Paper Towels

Biography

Timothy Rees began painting in 2009, and has since exhibited in galleries and museums nationally and internationally. He has taught painting techniques and concepts both in the traditional atelier setting and through national and international workshops, and has written several painting and drawing instruction books. His notable awards include first place in Portrait Society of America's International Competition and Members only Competition, Art Renewal Center's Gallery Award and FASO's Bold Brush Award. He currently exhibits his work in Scottsdale AZ,

New York City NY, Madison CT, and Minneapolis MN. Across his vast range of styles and subjects, Timothy's work aims to strike an insightful cord into the inner workings of who we are as people.

For questions you can contact Cynthia at dunnselfhc@yahoo.com