



Carol Lei Bendell AAG Pastel Workshop Materials List:

Soft Pastels, at least 20 with a broad range of colors. Rembrandt is a good brand to start with and is easy to find but your choice, as long as it is not oil pastel. (I personally use Rembrandt, Sennelier half sticks, Terry Ludwig, Great American, Nupastel, Unison, Faber-Castell, Richardson, and Art Spectrum Pastels for different situations.)

Paper: Uart sanded paper 320, 400, or 500 grams. Or Pastel Premier, Art Spectrum, Sennelier La Carte Card, or another. Sanded paper is suggested.

Sketch paper or sketchbook, kneaded eraser, masking tape.

Foam core backing board, or another solid backing board, or a drawing board.

If you have a table easel, please bring it. There are standing easels at AAG, if you prefer.

Take lots of close-up photos, preferably at eye level, of the little monsters you wish to depict. You can either print them out or use your phone or tablet to show your image.