

Arizona Artists Guild 13th Annual Statewide Exhibition A Juried Exhibition of Fine Art, July 17- August 8, 2024



Enter on-line at ArizonaArtistsGuild.net May 13 – June 13, 2024

This exhibit is open to all residents of Arizona. Membership of AAG is not required for this exhibition.

Barbara Dahlstedt | The Heart of Ukraine | *Mixed media* | Best in Show 2023

Be sure to read the entire prospectus.

Important Dates

Entries open: Monday May 13, 2024

Submission deadline: Thursday June 13, 2024, 6pm

Notification to Artists: Friday July 5, 2024

Intake: Saturday July 13, 10 am – noon. Other dates/times available by prior appointment.

All artworks **must** be at venue by noon Saturday July 13, 2024.

Location: MOOD ROOM PHX, 3121 North 3rd Ave, Unit 100, Phoenix, AZ. 85013 (Park Central)

Virtual Exhibition at ArizonaArtistsGuild.net

Hours: Wednesday – Friday, 11AM–4PM subject to change/summer hours

Opening Awards Reception: Thursday July 18, 6 – 9pm

Closing First Friday Reception: August 2, 4 – 7pm

Pick up art: Saturday August 10, 10 am – noon. Other dates/times available by prior appointment.

Awards:

Best of Show:	\$1000
Award of Excellence:	\$500
Award of Merit:	\$250

Entry Fees:

AAG Members:	One Piece: \$35
	Two Pieces: \$40
	Three Pieces \$45

AAG Non-Members:	One Piece: \$40
	Two Pieces: \$45
	Three Pieces \$50



Requirements

1. The artist must be over the age of 18, and a current resident of the State of Arizona.
2. Submitted artwork must be original works of art in concept and design, made solely by the artist. Must have been created within the past 2 years.
3. All visual art media accepted.
4. Artwork must be submitted as digital JPEG images. Submit only one image per piece of artwork. However, up to 3 views of sculpture works may be submitted. Videos of kinetic sculpture must be submitted in .mov format.
5. Three-dimensional work is not to exceed 50 lbs. Artists requiring pedestals larger than 12"x12", please indicate in your entry.
6. Two-dimensional work must not exceed 36-inches in width and 60-inches in height. Art must be adequately wired and ready to hang (no saw tooth hangers). The hanging wire must be placed no more than one quarter of the way from the top of the frame. Artwork with frames considered below minimal gallery standards will not be displayed. Mats must be neutral in color, clean and professional in presentation. Gallery wraps are acceptable provided they are at least 1-1/2 inches deep and are painted on all four sides.
7. Artwork must be priced and available for sale, if possible, and the price should include a 30% commission which goes to mood room. AAG does not receive commissions from sales. Artwork not for sale should be labeled NFS.
8. All sales are handled by the exhibiting artists. Interested parties will be directed to the artist to finalize all sales. Sold art is not removed until the close of the exhibit.
9. Accepted artwork must be clearly labeled with artist's name, title of artwork, medium, year of completion, dimensions, and price.
10. Complex installation pieces may require the artist to assist in installation.
11. All applicants may submit a bio or artist statement with their submission. 250 characters or less.

The artist retains copyright to the artwork; however, Arizona Artists Guild reserves the right to photograph and publish images of the artwork for the purposes of promotion for this exhibition and future exhibitions. Contact Melanie Harman: aagimages3@gmail.com or 602-751-8549 if you need assistance or have questions about the submission process.

Liabilities and Responsibilities: Arizona Artists Guild and the mood room will not be responsible for any loss or damage. Though every effort will be made to protect submitted artworks, I understand that Arizona Artist Guild, its volunteers, and any other parties under its direction, assume no responsibility or liability for loss or damage to artwork, framing or accessories while it is in transit and during the show. By submitting artwork to this Exhibit, I agree to relieve the above-mentioned parties from any and all liability to myself, my artwork and/or property.

Jurors:

Brittany Corrales – Curator, ASU Art Museum

Mary Hood - ASU School of Art Associate Professor, Area Printmaking Representative, Faculty Honors Advisor

Contact Exhibition VP Melanie Harman with any questions, aagimages3@gmail.com