

Paper: Arches 140lb. cold press or rough watercolor paper. One 22x30 sheet cut into one half sheet and 2 quarter sheets. I recommend working on quarter sheets, but someone may want to paint larger on a half sheet. If there is another watercolor paper you prefer this is fine, but I recommend watercolor paper which is 100% cotton rag, cold press or rough.

Watercolor sketch pad for taking notes and experimenting with color. Size of pad is not critical, as long as it works for you. Painting on the back of old watercolors for taking notes and testing colors is fine as well.

Covered palette. I use a Holbein type hand held palette. Here again, whatever palette you are familiar with.

2 water containers, margarine tub size or larger.
2B pencils, pencil sharpener, or mechanical pencil.

Kneaded eraser.

Old bath towels for wiping brushes. Cloth towels are more absorbent than paper towels and less wasteful.

Tissues for blotting paint.

Brushes: #12 and #8 sable rounds or synthetic rounds. I use sable round brushes, but synthetic or synthetic blends are less expensive.

Small spray bottle.

Support large enough to hold a half or quarter sheet of watercolor paper. I use gator board because it is lightweight.

Medium binder clips or bull clips to attach paper to support.

Small flat cellulose sponge, for clean up. You can usually find them in the cleaning section of a grocery store.

Paints, professional grade:

Winsor Newton pigments- Permanent Carmine, Cadmium Red, Cadmium Yellow Pale, Cerulean Blue, Burnt Umber, and Burnt Sienna.

Holbein pigments- Raw Sienna, Ultramarine Blue, Mineral Violet, Raw Umber.

Optional pigments: Cad Orange(Winsor Newton), Sap Green, Hooker's Green, not brand specific.

