

## **Edward Sprafkin - Figure Drawing Basics 101**

### **Recommended Supply List.**

**Note:** If you already have a favorite drawing tool by all means use it. However, I will recommend that you use a correctable material such as graphite, pastel pencil, or charcoal pencil for this workshop. Ink pens and most colored pencils are not as forgiving when making corrections.

\*You can get as invested as you wish with materials, but you can use an HB graphite pencil, clipboard, and a ream of standard copy paper to keep it budget-friendly and straightforward.

**Bare-bones Practice Paper:** Ream of standard copy paper for graphite.

**Newsprint:** Okay for pastel and charcoal pencils, but not acid-free and will turn yellow.

**Good Multiuse Paper:** 9x12-18x24 Strathmore 300 or Canson Universal Sketch pads.

**Fancy Schmancy Paper:** Strathmore Toned Gray or Toned Tan paper is great with graphite, charcoal, and pastel pencil.

**Drawing Clipboard:** Suitable for your paper or sketchbook size.

**Graphite Pencils:** A small set of wood pencils or HB lead holders 0.5, 0.7, and 0.9.

**Charcoal Pencils:** General's HB, 2B, & 4B. You can also purchase pre-packaged sets.

**General's White Charcoal pencil** if working on Strathmore Toned papers.

**Pastel Pencils:** Stabilo CarbOthello chalk-pastel coloring pencils.

**Pencil sharpener** for graphite or **razor blade & sandpaper** for charcoal and pastels.

**Kneaded Eraser**

**White Plastic Eraser:** mostly used for graphite.