

## **Naturalistic Collage**

### **Workshop Day 1**

#### Materials List:

Paper – Copy paper, sketch paper, dollar store tissue paper, deli paper, rice paper, paper to clean the brayer on (I use a sketch pad). Bring at least one sort of opaque paper such as copy paper and one sort of translucent paper such as tissue paper.

Acrylic paint – I prefer fluid acrylic paint, but soft body and heavy body can also be used. At least the 3 primary colors plus white. Cheap acrylic paint from Michaels/Hobby Lobby/Walmart is fine, in some instances I prefer it. Acrylic markers may also be used but are not necessary. If you are only using a few colors, you may like to bring a palette or plate for mixing and a palette knife.

Tools – Sketch book and pen/pencil for value studies and notes. Palette (a Styrofoam plate will do), brushes suitable for acrylics, water container, palette knife. Gelatin plate – Gelli brand is preferred, it comes in various sizes, I will have one or two that can be used in the workshop by participants, please check with me beforehand. Soft brayer to roll paint onto gel plate. Texture materials – stencils, bubble wrap in various sizes, punchinella, stamps, texture plates, foliage, shelf liner material, anaglypta wallpaper. Bring what you have. Some materials will be available.

### **Workshop Day 2**

#### Materials List

Reference material – You may make a collage from a landscape, floral or still life. Make sure it is a simple composition with distinct foreground, mid-ground and background. You are welcome to draw it in advance on your substrate. If possible, have your reference the same size as your collage. This makes it easy to trace the shapes. Bring any value studies you have made or bring a sketchbook and pen/pencil to complete a value study.

Substrate – Watercolor paper, 300# preferred, 140# can be used but may buckle slightly. Mixed media paper can also be used. If you want to use a canvas or cradled board, please gesso in advance. I do not bother to gesso watercolor or mixed media paper. I suggest that you size your collage to about 100 to 140 inches square, so a quarter sheet or a 10 -12-inch square. Larger sizes are less fiddly but use more materials. If using watercolor paper, a support such as a gator board is useful.

Collage Papers – this should include both opaque and translucent papers printed or painted in the colors and values needed. Make sure you have enough! Commercially printed craft paper is also OK for this workshop, but may not conform to show rules.

Glue/Medium – I use matte medium. I recommend Golden Brand, but Sargeant is much cheaper, it has a slight yellow cast though. I have also used Liquitex brand. Mod-Podge can also be used, it too has a slight yellow cast. If you are gluing thick paper, such as watercolor paper, I recommend using a heavy gel medium.

Tools - A couple of cheap paint brushes, 1" and 1/2" to apply matte medium, I get mine from the Dollar Store. A smaller, softer brush for small areas. Don't use your good brushes to apply matte medium!! Shallow water dish to prevent brush from drying out when you take a break from gluing, there are some

available in the building. Craft tweezers/eyebrow tweezers, for fiddly areas. Paper towels for wiping excess matte medium and to remove excess water from your brush. Tracing paper, pencil, and scissors. Disposable gloves, some people are sensitive to matte medium on their skin.