

# Arizona Artists Guild

# 2024 Spring Abstract/Non-objective Exhibition



Spring Abstract/Non-objective Exhibition 2024 is open to all members of Arizona Artists Guild.

The work submitted **must be** abstract or non-objective artwork.

#### Be sure to read the entire prospectus.

## **Important Dates**

Exhibition Dates: April 15 – May 21, 2024 Entry Dates: February 15 – March 17, 2024 | midnight Notification of accepted/non-accepted work to artist: Monday April 1, 2024

Drop Off Accepted Artwork: Sunday April 14, 2024 | 11 - 2pm. Other dates/times available by prior appointment. All artworks **must** be at AAG by 2pm Sunday April 14, 2024

Opening Reception and Award Ceremony: Sunday, April 21, 2024 2:00-4:00 pm

Pick up artwork: Tuesday, May 21, 2024 | at conclusion of monthly meeting Wednesday, May 22, 2024 | 12 – 1pm

Awards A total of \$900 in prize money will be awarded! \$500 – Best in Show \$250 – Award of Excellence \$150 – Award of Merit Accepted works will be chosen based on quality and the individual artist's mastery of the medium and expression. The work submitted must be abstract or non-objective artwork.

#### **Requirements for Submission**:

1. Applicants **must** be a current Member of AAG, either Associate or Juried.

2. Entries must be the original (no giclées) work of the applicant and created within the last two years.

3. Artwork must not have been accepted into any previous AAG juried exhibitions.

4. Members may submit a maximum of 3 works of art.

5. All media are acceptable. Artwork must be created of quality materials. **All materials must be completely dry including varnish** if used. Clay must be fired. Dried, unfired paper-clay is acceptable.

6. Two-dimensional art must be wired substantially for hanging (**No saw-tooth hangers**). The wire should be no more than 1/3 of the way from the top. Gallery-wrap canvas must be a **minimum** of 1.5" deep, painted on all sides and stapled on the back only. Mats must be neutral in color, clean, and professional in presentation, under glass or plexi.

7. There is no minimum required dimension for artwork. The **maximum width** for two-dimensional artwork must not exceed 40" including the frame. The maximum height is 60". Two-dimensional artwork must not exceed 30 lbs., three-dimensional works must not exceed 50 lbs.

8. Any accepted artwork that is sold during this exhibition is subject to a 15% contribution to AAG.

9. Artwork will not be released before the conclusion of the exhibition.

10. Each piece **must** be labeled with the artist's name, title, medium, and price on the back of the piece.

11. All entries are submitted online.

12. Applicants may submit a brief bio and/or artist statement with their entry. 200 word maximum.

## Images:

Maximum of 2 MB file size per image, please save your image as Name Title.jpg or jpeg file, e.g. Melanie Harman Daisies.jpg or as .jpeg.

The quality of the photograph reflects the quality of your work.

Be sure to crop all backgrounds.

Do not include the framing in the photograph.

#### **Entry Fees:**

One Work: \$30, Two Works: \$35, Three Works: \$40

Prospectus and Entry forms are available online at ArizonaArtistsGuild.net, printed prospectus available at Arizona Artists Guild.

Entrants must apply and pay online. Entry fees are non-refundable.

#### Jurors:

Ann Osgood, Laura Cohen-Hogan, Jim Holbert

Contact Exhibition VP Melanie Harman with any questions, aagimages3@gmail.com or 602-751-8549