

Supply List

-Palette

Acrylic- 12x16 Masterson stay wet palette (red lid) Oil- I prefer to use a glass palette, usually I will put a 12x16 piece of glass in a Masterson Stay wet palette box (blue lid)

-Canvas

at least a 16x20, but the larger if you want

-Clean up

Good paper towels, Viva or the blue shop towels are the best.

Oil- Solvent (gamsol) and some container to hold it

Acrylic- Water container

Q tips

-Paints

For acrylic painters please only use heavy body professional grade acrylic colors, I like Golden or liquitex brands for that.

For oil painters, any oil will do as it has a fairly thick consistency, however pigmentation is higher in professional-grade paints so colors mix in a way that I find preferable. Winsor and Newton, Rembrandt, Gamblin, and Holbein are all good artist grade paints but we don't have to be picky for our purposes during the workshop. Bring plenty of paint (no half-used tubes) because you use a lot of paint in this application. The colors listed are ones that I usually have on my palette but you can choose others you like to use as well.

Titanium white
cadmium yellow light
cadmium yellow deep
cadmium orange
cadmium red (medium)
alizarin permanent
yellow ochre light
terra rosa
transparent oxide red
burnt sienna
ultramarine blue
cobalt blue
viridian
green gold

-Impasto medium

Oil- Winsor and Newton impasto medium or equivalent

Acrylic- Golden brand Heavy Gel. Gloss finish will make your colors richer but will produce glare, matte has no glare but darker colors aren't as saturated, your choice.

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