

Supply List:

If you are Drawing

Grey toned paper, 16x20" minimum, 2-3 sheets

Black, white, sanguine, sepia, & blue charcoal and pastel (pencils or sticks)

chamois or rags

variety of erasers

If you are Painting:

Panels: 2-3 panels, 12x16 - 16x20", toned with a middle grey (the larger panel can be used for multiple short studies).

I recommend Centurion Oil Primed linen panels

Oil paint: Ivory Black, Titanium White, Transparent Brown Oxide, Burnt Sienna or Transparent Red Oxide, Yellow Ochre, Raw Sienna, Ultramarine Blue

Odorless mineral spirits

Medium: Linseed oil, walnut alkyd or Liquin

Solvent: Good quality OMS such as Turpenoid (original, not natural) or Gamsol

Brushes: Bristle filberts are great all purpose brushes - I like Silver Brush Grand Prix but many brands are good. Some soft hair or synthetic fiber brushes.

Flats, angled shaders, combers, and fan brushes are useful brush types.

Paper towels, rags

Palette knives for mixing paint (steel, not plastic)

Palette, at least 12x16", grey or white surface color