



February 2023

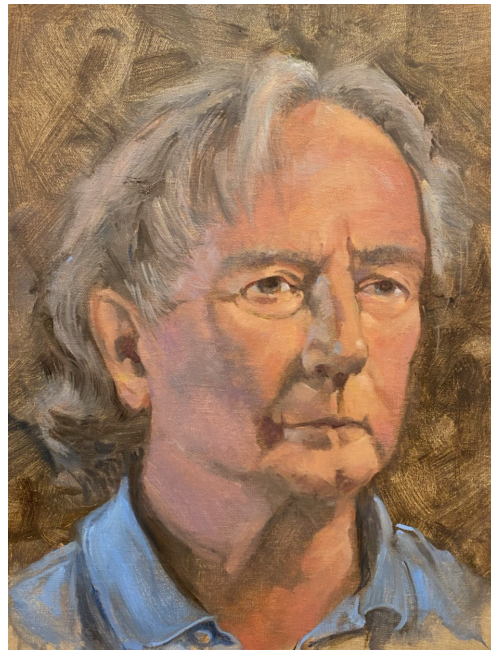
Newsletter

Visit Us: 18411 N 7th Avenue, Phoenix, AZ. 850232 602-994-9713 Mail to: PO Box 41534 Phoenix, AZ. 85080

Howdy Artists and friends,
There is so much going on at the AAG it's hard to keep up. So many workshops of all different media, plus life drawing events. Something for everyone and it's all on our website (thx Viv).

What has always amazed me about you all is your willingness to practice never endingly. To do work that might not be up to your standards only to do it again and again. To try new techniques, making them fit your own style. Practicing like a musician doing scales over and over till the notes like your paintings, drawings, etc flow in a style that is purely your own. All I can say is how utterly cool is that? If you missed our January meeting it was a great one David ran it as I was running late due to work, don't tell him but I think he's better at it anyway (thx David). After the critique, the announcements, the raffle, our presenting magician showed up. Jerry Salinas gave us a portrait demonstration that was out of this world and came out beautifully. Mikii stood in as our model and was wonderful. Jerry nice guy that he is promptly gave the painting to her. During the demo he gave some great insights for all the painters, throwing in a couple of remarks my way which

brought on a couple of laughs. Fortunately I forgot my hearing aids and missed them, I guess sometimes missing some of the conversation has its advantages. I'm very happy I asked him to do the demo as I'm sure all who attended will agree. He has a workshop coming up and yes it's on our website. I had the opportunity to sit in one of his classes and everyone loves his approach and style.



For those of you that loved (everyone) our Bucket List Life Drawing Marathon we are working on another, sometime in March or April.

Big shout out to all our volunteers that keep the ball rolling for us all.
Keep your pencils sharp.

Tom

Painting of Tom by Cynthia Peterson

AAG NEWS

ART SUPPLY AND EXCHANGE

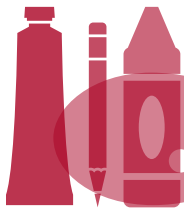
We have a lot of wonderful art supplies, frames, mats, brushes and paints at the art supply exchange. Come in and check out all the items. You never know what you might find. Better than coupons or the thrift store! New items come in daily!

WE ARE OPEN TO THE PUBLIC !

Our Art Supply Store is open during Open Studio and during meeting times. Dates and times for these events can be found at the AAG website in our "Calendar of Events."

Or shop by appointment by calling Alicia at 602-944-9713.

You can also call Alicia to make a donation.



Art Supplies

Because of our wonderful donors at AAG, there is an abundance of Gallery Wrapped Canvas and hundreds of large tube oil paints. Canvas are a great price and the oil tubes are \$5.00

"Stop in To Shop"

AAG - LIFE DRAWING

TUESDAYS 9:30 AM - 12:30 PM

THURSDAYS 6:00 PM - 9:00 PM

MEMBERS \$10.00 | NON MEMBERS \$15.00

Easels and tables provided. Bring supplies.

For more information, contact Tom Mura at tommura2@gmail.com. Our life drawing class has grown in record numbers. It is our fastest growing group. Come join the great models and share the energy of drawing with other artists. Next Bucket List Draw will be Saturday April 8th, 2023 from 11AM-5PM. This session fills up fast, come a little early!

AAG - OPEN STUDIO

Mondays 8 AM - 12 PM | Wednesday 1:00 - 4:00 PM

MEMBERS FREE | NON MEMBERS \$10.00

Easels and tables provided. Bring supplies.

Contact Alicia Plogman: 602-944-9713

Visit the website during summer months for schedule information and event updates.

AAG SCULPTORS GROUP

The FaceBook Sculptors Group keeps members up to date on upcoming presentations and reviews of past presentations.

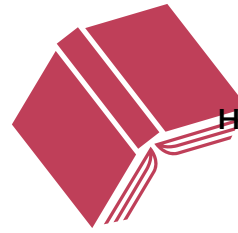
Presentations will cover a wide range of art styles, from clay, to metals, to fabric, to glass and more. There will also be postings of other fun, interesting, non-AAG events, around town.

If you know of any artists that you like, and think would make a good presentation or need more info about the group, please contact John Kaskela or Melanie Mead.

Contact John Kaskela 602-944-9713 for more information.

AAG CRITIQUE GROUP

The AAG Critique groups are small groups of members who meet monthly for a group critique. Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. Please refer to the building calendar for upcoming Critique group meetings. If you are interested in participating in a critique group, email info@arizonaartistsguild.net



Books For Sale

Starting at \$1.00

Huge selection of "Art Books"

For everyone !

OPEN TO THE PUBLIC !

GENERAL MEETING OUTLINE

GENERAL MEETING February 21st

Join us at our next General Meeting Tuesday, February 21st.

Bring your art for artist of the Month. We are no longer holding the friendly contest virtually.

5:00 - 5:30 Social time

5:30 - 6:30 Critique

6:30 - 6:40 Break/Purchase Raffle tickets

6:40 - 7:15 Business meeting

7:15 - 7:25 Break

7:25 - 8:15 Presentation

8:15 Meeting Adjourned

General Meetings are held every third Tuesday in Hybrid format.

Members and guests will be able to attend either in person at 18411 N. 7th Avenue, Phoenix, Arizona 85023 or via zoom.

If you plan on attending the meeting via zoom RSVP on the AAG website.

Once you RSVP you will receive a zoom link. It's easy, simply fill in the form and click submit. Zoom allows more people to attend than can safely fit into the meeting room. Now you don't have to even get dressed, much less drive to attend the meetings, and you can participate in the Critique and discussions just as if you were in person.

Images for Critique may be submitted online through the website as well as brought in person to the monthly meeting. To submit online, simply fill out the submission form and upload your image. Contact David Bradley if you need assistance.



The Critique will continue to be led by David Bradley and Ann Osgood.



ARTIST OF THE MONTH COMPETITION

Open to all members who attend the Monthly meeting, on the third Tuesday of each month from September through May (no meeting in December). Bring your submission to the meeting. **This friendly competition is in person only.**

During each monthly meeting, members vote for one piece of art entered in the Artist of the Month competition. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year, until the May meeting.

Winning works return for the May meeting, where members vote for artist of the year. The Artist of the Year wins a cash prize of \$100.00

All artists are celebrated at a show and reception for their work at the September Meeting.

Rules:

- If you wish to participate in the Artist of the Month competition, please arrive by 5:30 pm to enter one piece of art.
- Participating artists must be members of AAG.
- Artwork must be wired for hanging, no larger than 40 inches on the largest side.
- Sculpture that can be easily handled can also be submitted.
- Exhibited art is subject to the conditions of the Hold Harmless Agreement used in all AAG exhibits. Ask the Artist of the Month Director for a copy of the Agreement.
- The Artist of the Year winner is ineligible to compete in the following year's Artist of the Month competition.

VOLUNTEERS NEEDED

Volunteering with AAG has so many benefits, you get to know the members better, be part of planning and sharing ideas about the future of AAG and more importantly contribute meaningful time to a very worthwhile organization. If you have the time, please check with some of the leadership members to see how you can be involved and become a volunteer ! Sometimes it's just a task or two or an ongoing position, it's up to you!

FUNDRAISING IDEAS

How many of you like to brainstorm? Well, AAG needs all your ideas for fundraising. That's right, take some time to think about fundraising ideas and bring your suggestions to the next general meeting February 21st, it should be a fun part of the meeting to share and think about ways to improve the organization.

“Creativity is intelligence having fun”

-Albert Einstein

EDITOR'S NOTE

I don't remember where I heard about Amy E. Herman, maybe it was Youtube. However when I heard about her and her method “The Art of Perception” it defiantly got my attention.

Herman teaches and counsels doctors, police, FBI, the State Department, Fortune 500 companies, the military, secret service, CIA, parents and teachers, social workers and more to “see” more. Count on the facts as you see them, and through process of elimination seek out only the facts which leads to the truth.

You'll have to read the book Visual Intelligence to see the many methods she uses to achieve this. It is just fascinating.

She does this with art !

She teaches you to observe without making assumptions. It's human nature to try and fill in the blanks to suit our own story or agenda, our own experiences tell us this must be what it looks like.

That's not always true !

She also believes we can practice and get better at perception. We can learn to do this organically, and without preconceived assumptions.

No one sees the same way.

What you see can change the world, your world !

It can find a cure.

It can save a life.

You can read the whole blog review at www.abracadabraimages.com



CONGRATULATIONS !



JANUARY ARTIST OF THE MONTH:

Hao Eric Shi

Meet artist Hao Eric Shi at his exhibition reception:
Imperfect - A Solo Show By Hao Eric Shi
Feb. 15, 2023 from 5:30pm to 6:30pm

Paradise Valley Community College
Center for the Performing Arts
18401 N 32nd St, Phoenix, AZ 85032
The exhibition will run from
Feb. 15 to Mar. 8th 2023, Mon- Fri 8am to 6pm.

Learn at AAG

Upcoming Workshops



Diane Sanborn Lecture

“Listen to Your Art”

**Feb 11 th
10AM - Noon
2 Hours**

\$25 Members \$30 Non-Members

Professor at Glendale Community College, was born in Chicago, IL and lives and works in Scottsdale, AZ. Her degrees include an MFA in Drawing and Painting, from Governors State University IL, a BS Art Ed from Illinois State University and an Associate's Degree in Art Transfer Studies, Triton College, IL. a BS Art Ed from Illinois State University, and an Associate's Degree in Art Transfer Studies, Triton College, IL. As an undergraduate at ISU, she had the opportunity to study with Professors Emeritus, Harold Gregor and Kenneth Holder. Diane is a contemporary painter. Her work has been included in many national exhibits. Her philosophy as a working artist is to be not only a mentor to her students but also to share her work and processes. Current work can be found on www.dianesanbornart.com.

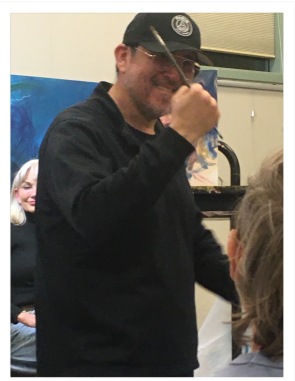
Please bring one or two “stubborn and unhappy” pieces to critique. You can also bring a pad of paper and a pencil for taking notes. Refreshments will be served.

Jerry Salinas

“Oil Painting”

**March 18,
2023,**

**10 am - 4 pm
6 hours**



Members \$70 Nonmembers \$80

Jerry Salinas graduated from the American Academy of Art in Chicago with a degree in Illustration and Fine Arts where he studied with Bill Parks. He has been working as an illustrator since the mid-1990s for many ad agencies and his work is represented in Chicago and New York.

He balances his interest in illustration work with his love for fine art. Jerry is a member of the Palette and Chisel Academy of Fine Arts, where he studied with Romel de la Torre, Clayton J. Beck III, and various visiting painters. Jerry now lives in Phoenix, Arizona pursuing his passion for oil paintings. Going from painting a few hours a week to several hours every day is pushing his work to a new level. He is also teaching the Oil Painting Foundation Studies at the prestigious Scottsdale Artist School.



How to paint anything in any color medium

In this class, we study proportions, values and color temperature. We will take any subject from a portrait to a still life or a landscape and break the subject down into a simplified plan.

The first step is drawing from how to measure to see the subject in shapes. Then the values what are they, less is more and how to see them. Finally color temperature, the artist knows it is not the color but the temperature that matters. Please bring a reference or some will be supplied digitally. Class is open to ANY medium.

EMAIL ME WITH ANY QUESTIONS

jerry@salinasart.com

THANKS !

Jerry Salinas 602 421 7939

Sherry Kimmel

Friday, March

**24th 10am - 3pm
5 hours**



"Acrylic and/or Watercolor" "Textural Mixed Media Collage Landscape"

Using a verity of collage papers, paint and mediums to make textural landscapes is one of my favorite artistic endeavors. In this class we will explore landscapes using handmade, texture and printed collage



papers. We will add dimension with watercolor or acrylic paints. You can choose to do either an abstract or realistic design or both. Come and join me for a day in exploring the "Art of Collage"!

Sherry is a past member of the board of directors and Signature Member of The Arizona

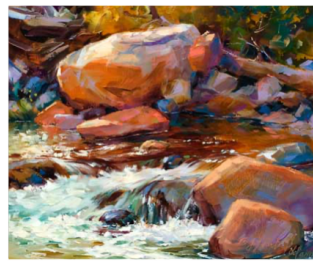
Watercolor Association, Inc. Sherry has been exploring mixed media, mono printing and collage since 2012. She teaches classes at Arizona Art Supply and looks forward to teaching at AAG. Contact Sherry at 602-300-1648 or doubsofpaint@yahoo.com for any other info.

Julie Gilbert Pollard "Watercolor Unleashed – Rocky!" Saturday, April 1st 10am - 4pm

6 Hours

**Members \$70
Nonmembers
\$80**

Do the rocks in your watercolor landscape look like bowling balls and popcorn? Learning to see rocks as "individuals", as well as learning to visually combine many rocks and pebbles into a single collective shape is crucial to successful landscape painting. This workshop will focus on the challenge of painting a landscape in which rocks, boulders and pebbles are significant features. There will be demos, exercises, critique and painting time. Class time will be structured, yet open enough to accommodate the artistic spirit within us all. All levels are welcome and encouraged to attend. The only prerequisite is an attitude of joy in the act of painting!



Phoenix artist, Julie Gilbert Pollard, paints in oil and watercolor in a fluid, painterly manner. Her painting style, while representational, is colored with her own personal concept of reality. "The eye may see as a camera 'sees', but the mind's eye sees an altered, imagined image, what it wants and hopes to see. It's that elusive image, uniquely mine, that I try to express in my paintings. This amazing world of ours is often a mysterious, sometimes frightening, place filled with scenes and subjects that excite my eye and imagination! The magical allure of the natural world, and my reverence for it, compel me to attempt to capture its essence on canvas or paper." Contact Julie at 623-849-2504 or juliegilbertpollard@cox.net, www.juliegilbertpollard.com for any other info.

CAROL BENDELL WIERS Instructor

PASTEL EMPOWERMENT WORKSHOP

"Still Objects and Outdoor Scenes"

**March 10, 2023 -
9:30 am - 3:30 pm
6 Hours**

**Members \$70
Nonmembers \$80**

Bio

Originating from the Midwest, Carol has always been heavily involved in the arts, receiving a BFA from The School of the Art Institute of Chicago, and doing graduate study in Visual Communication at IIT, Institute of Design. Carol has worked as an Editorial Illustrator, Fine Art Reporter, and Art Instructor at numerous Art Centers, Schools, and Colleges, as she continued to be an exhibiting artist. She lived for 26 years of her adult life in Copenhagen, Denmark; also, in Hawaii prior to moving to Arizona. Carol is represented by On The Edge Gallery in Scottsdale, AZ, and has participated in many exhibitions in both the US and Europe.

Workshop Description

Soft Pastel is an exciting, tactile medium that can give a rich color experience seldom seen in other mediums.

The goal of this workshop is to give courage and success to all participants, regardless of where they are with their painting experience.

We will use mark-making combined with layering of colors within a limited palette to explore getting accustomed to the feel of pastels in our hands, then move on to simple experiments with still-life objects and outdoor scenes in this 6-hour workshop.

Learning about the properties of different types of pastels and papers makes a big difference in what is achievable.

My belief as an Artist and Lifelong Art Teacher is that we are all born as Creators. The challenge is to find the way to express that creativity, which is most natural for the individual, rather than trying to fit into someone else's idea of how something should be expressed. You can contact Carol at 808-780-1959 or clbendell@msn.com for and other information.



If you have any questions or need additional informational, need supplies list for classes, please refer to the www.ArizonaArtistsGuild.net website or contact the Instructor for your class.



VISIONS OF POSSIBILITIES EXHIBITION

Vision of Possibilities is An art exhibition in partnership with The Beatitudes Assisted Living Community, a senior care facility in central Phoenix. Juried Members of AAG are invited to a one or two-person three-month-long exhibit. Residents of the Beatitudes and their families enjoy the changing exhibitions and the opportunity to enjoy art. Many of the residents can no longer visit museums or galleries.



Joan Thompson Re-Imagine/Re-Use

Taking a break from my figurative work, I looked at some printed magazine ads and noticed that the captions were encouraging, motivating, helpful. Incorporating these advertising phrases into color/ design formats I made

from recycled materials, I reused their motivational quotes which can be applied to life experience. Joan has an MA and MFA.

1. *When did you first decide you wanted to create art?*

Ever since I was a child.

2. *What influences show up in your artwork?*

My study of Art History, particularly the Renaissance Artists.

3. *Which part of your creative process come easy/ more effort?*

I look at things and then react.

Evaluating the structure and purpose at the end.



4. *How do you want your work to affect people?*

I would like them to understand the creative process and relate to it.

5. *Best advice you ever received about any area of art?*

The value of looking at role models.

6. *Advice for anyone who wants their art to get better?*

Just focus on working on a regular basis

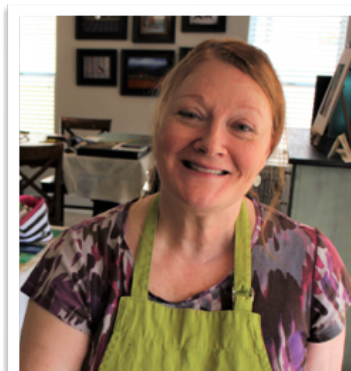


Donna Ceraulo

Jan 25th 2023 – April 19th 2023

I have a passion (bordering on obsession) with art and especially portrait art. My preference leans more toward contemporary / abstract / expressionistic styles.

I love trying different techniques for my pieces and find that my art often reflects my mood of the moment. When creating art, I find that everything in daily life just slips away from thought while I immerse myself in the creative process and enjoyment of handling the materials and challenging myself to create something from my imagination. My usual mediums are acrylic paint, mixed media collage and digital art. I like to build up layers within the work to give the piece depth and interest both from a distance and close-up. My work can be emotional, dark, sad, fun or whimsical. Each new piece is an adventure.



1. *When did you first decide you wanted to create art?*

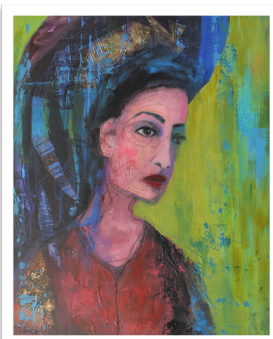
My first introduction to fine art was in High School in Phoenix in the 1970s where I developed an intense love of the impressionists. I loved the freedom, loose style and play of light and was encouraged by my art teacher to begin painting in oils which is when I realized that I really wanted to learn how to create art.

2. *What influences show up in your artwork?*

My current work is influenced by contemporary artists whose work is so accessible now thanks to social media and the internet. I enjoy seeing new ways that artists express themselves and find myself gravitating toward semi-abstract styles.

3. *Which part of your creative process come easy/ more effort?*

Continued on page 7



At the start of a new painting, everything is possible and the excitement is there to create my best work yet, most of my paintings start first in layers of abstract play where anything goes and there are no boundaries. As my ideas begin to develop and I start to head in a specific direction it may go very well and come easy or I may become frustrated as the free and easy feeling that I started with may not be materializing on the canvas.

4. How do you want your work to affect people?

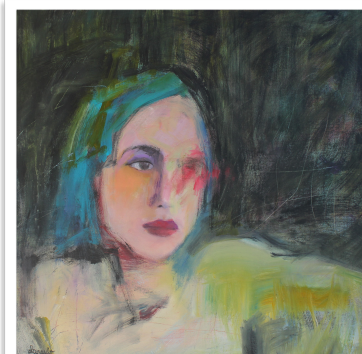
When my work is seen by others I hope that they find it interesting enough to look closely and see beyond the initial image. Smile, ponder, wonder, but please don't find it boring!

5. Best advice you ever received about any area of art?

The best advice I've ever received about creating art is not to compare my work to others but to look back at my own journey to see how far I've come.

6. Advice for anyone who wants their art to get better?

My best advice to anyone who wants their art to get better, is to explore the vast array of online resources. There are so many opportunities open to artists today through social media, YouTube, online course, workshops, etc.



AAG Veterans & Creative Distraction Outreach Programs

AAG Outreach Program:

AAG offers three outreach classes.

Classes are designed to build skills and artistic expression. No previous art experience is required. All materials are provided for the in person classes and for those attending virtually if needed

Veterans Art Class:

4th Saturday of each month* from 10:00 am to 2:00 pm.

In person. In recognition of the sacrifice made in service to our country, AAG offers a program to provide free art instruction for Veterans of US military service.

Email: ArtistsofAAG@gmail.com to register.

*schedule is subject to change based on holidays. Please be sure to check the website for additional information.

Creative Distraction:

Is a virtual art class meeting on the 4th Saturday of each month from 2:00-3:00 pm.

This class is open to Veterans, healthcare workers or anyone experiencing loss, grief or isolation.

Class descriptions and materials list are available on the AAG website. Classes are designed to be made with common art supplies such as pencils, paper, colored pencil, etc.

However, if you need assistance with art supplies please reach out and we are happy to provide them for you.

Classes are held via zoom:

<https://us06web.zoom.us/join/91512020000>

After registering, you will receive a confirmation email containing information about joining the meeting.

Once you register, you will be emailed a link to access the class.

Creative Journey (formerly known as the Survivors of Suicide class) The Creative Journey class is open to anyone who is experiencing loss, grief, or isolation. This class is also open to anyone working in healthcare.

In person classes will be held from 3:00-5:00pm on the following dates:

March 25, April 22, July 22, September 23 and October 28, 2023

Classes are designed to be expressive. No art skills are required. All materials are provided.

Contact Tess Mosko Scherer at artistsofAAG@gmail.com or 928-300-7185.

There are more programs for veterans at: WHAM Art Organization, Mesa Art League, Sonoran Art League, Mountain Artist Guild Prescott. You can find more information at the AAG website.

CALL FOR ARTISTS

There are many exciting shows coming up, take a look at the schedule and start planning your next masterpiece to enter.

AAG Calls for Art: Figuratively Speaking

This exhibition is in honor of AAG's president, Tom Mura who is a proponent of figurative art and traditional life drawing open studios. Figuratively Speaking is open to all members of Arizona Artists Guild. The figure is a prominent source of inspiration for artists since the beginning of time. Whether realistic or abstract, classic or contemporary, artwork will be considered for its creativity, expression and overall quality.

Exhibition dates: April 16 – May 16 2023

Submit entries online: through March 26, 2023 | midnight

Opening Reception and Award Ceremony:

Sunday, April 16, 2023 | 2:00-4:00 PM

Visit the website for more information.

Arizona Artists Guild 12th Annual Statewide Exhibition

Juried Exhibition of Fine Art

Show Dates: July 20-August 11, 2023

Submission deadline: June 26, 2023

Entries open soon.

Contact exhibitions chair: Tess Mosko Scherer

artistsofaag@gmail.com

AzAA Call for Art:

Interpretations VIII

The theme "Interpretations" is open to inspire all artists to interpret what they see, feel, and hear, and apply it to their artwork. The 8th Annual Arizona Art Alliance

Interpretations Exhibition is open to all AAG members in good standing as well as any affiliated Arizona Art Alliance Member Arts Organization as listed on the AzAA website.

A juried exhibition, artists may submit 3 pieces.

Exhibition Dates: March 2 thru March 31, 2023

Show Hours: Tuesday thru Saturday, 10am – 4pm

Location: WHAM | 16560 N. Dysart Rd., Surprise 85378

(623)-584-8311 and on the Arizona Art Alliance Website. It will also be promoted through Social Media.

For more info: <https://azartalliance.com/interpretation-viii/> or info@AzArtAlliance.com

AzAA Reception:

SOURCE: Artist and Their Inspirations

Congratulations to all the AAG members who has work included in the show!

Celebrate them and the other artists in the show at the reception and awards ceremony on,



February 4, 2023 from 4:00-5:30 pm.

Light refreshments will be served.

The Desert Foothills Library Gallery
38443 N School House Road, Cave Creek, AZ 85331.

The exhibition continues through March 15, 2023.

Gallery hours and to see the virtual exhibition:

<https://azartalliance.com/source-virtual-exhibition-2023/>



Congratulations !

Golden Member: Betty Braig

Welcome !

AAG New Members

Parastoo Badiei, Verna Brem, Kayleigh Cohee, Shelley Eisenbarth, Jacob Gross, Jeffrey Hart, Kristi James, Sarah Jurak, Nicole Keenan, Micha King, Kathleen Klems, Frank Lefevre, Crystal Mahurin, Peggy Mackay, Kellene McKenzir, Georgeann Polansky, Diane Sanborn, Mercedes Sanpablo, Christina Scotti, Arthur Sherman, Sharil Space, Frederick Sullenberger, Alyce Tartell, Kortie Tran, Susan Welsh and Nancy Young

AAG Artist In Action

*In Celebration of Woman II
Making HERstory Exhibit*

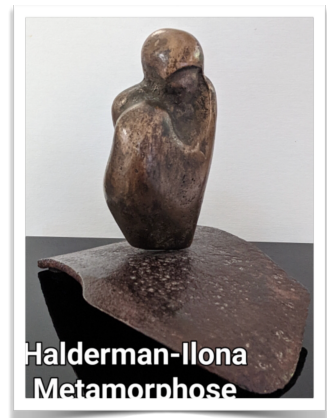
March 3rd -April 3rd

Ilona Halderman

Shemer Art Center
500 East Camelback Road
Phoenix, Az. 85018

Displayed from
May 24th- July 13th, 2023
Open Reception 6PM-8PM

If you have any questions or need additional informational, contact
Laurene Austin at 602-254-7399
x105 or laustin@herbergertheater.org



Halderman-Ilona
Metamorphose



AAG LEADERSHIP TEAM



AAG Mascott: Oliver

BOARD OF DIRECTORS:

President: Tom Mura

Past President: David Bradley

Director: Alice Pelchat

Director: Alicia Plogman

Director: Carmen Timm

Director: Carole Matthews

Director: Tess Mosko Scherer

Director: Meline Mead

Director: John Kaskela

PRESIDENT'S TEAM

President: Tom Mura

Secretary: Ann Osgood

Treasurer: Joan McGue

ART

Vice President: David Bradley

Meeting Programs: David Bradley

Guild School of Art Workshop: Carmen Timm

Guild School of Art Workshop Committee:

Carole Matthews

Scholarships Chair: Tess Mosko Scherer

Life Drawing Chair: Tom Mura

Sculptors' Group Chair: John Kaskela

Sculptors' Group Chair: Melanie Mead

Open Studio Chair: Alicia Plogman

Open Studio Co-Chair: Jim Kinne

Open Studio Co-Chair: John Erwin

Artist of the Month Co-Chair: Warren Mitch

Artist of the Month Co-Chair: Linda Thiel

COMMUNITY OUTREACH PROGRAM

VP'S OF COMMUNITY OUTREACH PROGRAM:

Tess Mosko Scherer

David Bradley

Bruce Sink

VETERANS AND CREATIVE DISTRACTION
OUTREACH PROGRAMS:

David Bradley

Tess Mosko Scherer

Bruce Sink

SENIOR CENTER EXHIBITIONS:

Beatitudes: Hank Keneally

EXHIBITIONS

Vice President: Tess Mosko Scherer

Exhibition Committee Members:

Laura Cohen-Hogan, Joan McGue,

Melanie Harman, Suzie Blackwell,

Vivian Andersen, Kimber Jones

Exhibition Receptions:

Carole Matthews, Linnea Goetze

Exhibition Committee Installation Team:

John Erwin, Tess Mosko Scherer, David Bradley

COMMUNICATIONS

Vice President: Vivian Andersen

Newsletter Editor: Toni Carrano

Newsletter Distribution: Alice Pelchat

Webmaster: Vivian Andersen

Historian: Carole Matthews

Historian: Marjorie Rogers

E-Blast: Vivian Andersen

Social Media: Tim Oxley

Zoom & Logistics Co-Chair: **Volunteer Needed**

MEMBERSHIP

Vice President: Laura Cohen-Hogan

Committee Member: Ann Osgood

FACILITIES

Vice President: Jim Kinne

Co-Vice President: Alicia Plogman

Calendar of Events: Kimber Jones

Non-Member Liaison: Alicia Plogman

Art Supply Exchange: Alicia Plogman

Art Supply Exchange: Alice Pelchat

Reference Library: Alice Pelchat

MEETING LOGISTICS

Vice President: Tom Sharp

Vice President: **Volunteer Needed**

Committee Members: Jim Kinne

Hospitality Chair: Linnea Goetze

Hospitality Co-Chair: Anthony Hampton

Reception Raffle: Linda Thiel

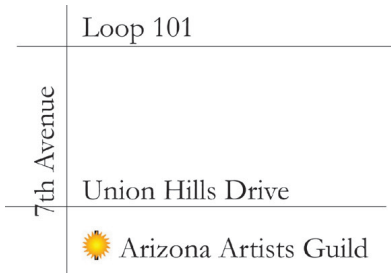
Reception Raffle: Jennifer Henry



February 2023

GENERAL MEETINGS

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month.



arizona artists guild
PO Box 41563 Phoenix, AZ 85080-1534

THANKS FOR YOUR SUPPORT!

Thank you **Arizona Art Supply** for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit Arizona Art Supply when you need art supplies and ask about AAG membership discounts.

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