

## AAG Pastel Workshop Materials List

Soft Pastels, at least 20 with a broad range of colors. Rembrandt is a good brand to start with and is easy to find.

I personally use Rembrandt, Sennelier half sticks, Terry Ludwig, Great American, Nupastel, Unison, Faber-Castell, Richardson, and Art Spectrum Pastels for different situations. Please do not bring oil pastels. My first set of pastels was a box of 60 half sticks made by Rembrandt, which I still use and appreciate.

Sanded Paper: Uart 320, 400, or 500 grams. Or Pastel Premier, Art Spectrum, Sennelier La Carte Card, or another as long as it is sanded paper for best results.

Sketch paper or sketchbook.

Kneaded eraser

Masking tape

Foam core backing board, or another solid backing board, or a drawing board.

Inexpensive flat paint brush, any size up to 1 ½".

If you have a table easel, please bring it. There are standing easels at AAG but not many.