

# Newsletter

January 2023

Visit Us: 18411 N 7th Avenue Phoenix, AZ 850232

603-994-9713

Mail to: PO Box 41534 Phoenix, AZ 85080

**H**ello artists, hope you are having a great holiday season. I guess I'm supposed to say a few words that are profound or at least interesting each newsletter. I'll do my best each month with the hopes that we all have a sense of humor. It seems that art and the art of doing art is fun. Getting together with a bunch of artists to make art is even more fun. We had our first Bucket List Models Day on the tenth of December and it was a resounding success. We had six new models that had art modeling on their bucket list wanting to give it a go. It was a six hour marathon of life drawing with happy faces all around our crowded room. All in all I think there was close to forty artists that came to draw. Our models were wonderful and did not disappoint, some had a bit of training the week before and a couple just before our event. I'm happy to say that we now have a full roster for our life modeling sessions.



Thanks to Vivian and Carol Lei for their help and to everyone that pitched in. It ended up being a huge undertaking and the help that I received was wonderful. I will start planning another for sometime in March. Speaking of this we have a large variety of models to keep your interest at our Figure sessions. My hopes for this session were achieved.

We, the AAG had a lot of great exposure to those that knew nothing about us and we have some new members. Our portrait society is getting closer to existing, it won't be long now. Speak softly and carry a big paintbrush, tell your friends about us and all the wonderful things we do here. Meeting, workshops, open studios, life drawing , all driven by a huge force of wonderful volunteers.

Volunteers I can't say enough great things about you. Speaking of this we now have our new newsletter publisher and editor in chief, Toni Carrano. We are so happy that you are with us. Till the next time, keep your pencils sharp.

—Tom

Portrait of Tom Painted By Carol L. Bender

## **ART SUPPLY EXCHANGE SALE**

We have a lot of wonderful art supplies, frames and miscellaneous items at the art supply exchange. Come in and check out all the items, you never know what you might find.

Donated gently used art supplies are available at very reasonable prices. Many new items daily! If interested in donating or purchasing supplies call Alicia at 602-944-9713.

## **AAG - LIFE DRAWING**

TUESDAYS 9:30 AM - 12:30 PM

THURSDAYS 6:00 PM - 9:00 PM

MEMBERS \$10.00 | NON MEMBERS \$15.00

Easels and tables provided. Bring supplies.

For more information, contact Tom Mura at [tommura2@gmail.com](mailto:tommura2@gmail.com)

Our life drawing class has grown in record numbers. It is our fastest growing group. Come join the great models and share the energy of drawing with other artists. We have another Bucket List Free Draw in March. STAY POSTED...

## **AAG - OPEN STUDIO**

Mondays 8 AM - 12 PM | Wednesday 1:00 - 4:00 PM

MEMBERS FREE | NON MEMBERS \$10.00

Easels and tables provided. Bring supplies.

Contact Alicia Plogman: 602-944-9713

Visit the website during summer months for schedule information and event updates.

## **AAG SCULPTORS GROUP**

The FaceBook Sculptors Group keeps members up to date on upcoming presentations and reviews of past presentations. Presentations will cover a wide range of art styles, from clay, to metals, to fabric, to glass and more. There will also be postings of other fun, interesting, non-AAG events, around town.

If you know of any artists that you like, and think would make a good presentation or need more info about the group, please contact John Kaskela or Melanie Mead.

Contact John Kaskela 602-944-9713 for more information.

## **AAG CRITIQUE GROUP**

The AAG Critique groups are small groups of members who meet monthly for a group critique. Open to AAG members, each group consists of about 10 people. Once the maximum is reached, the group is closed and a list of interested members is started for forming a new group. Please refer to the building calendar for upcoming Critique group meetings. If you are interested in participating in a critique group, email [info@arizonaartistsguild.net](mailto:info@arizonaartistsguild.net)

## **AAG PHOTOGRAPHY GROUP**

Even though photography is not one of the traditional seven forms of art it is included in the broader definition of the visual arts. The Arizona Artists Guild would like to celebrate this medium. A group dedicated to helping Arizona Artists Guild photographers to develop their craft, expand their abilities, and show off their artistic efforts. The Photography group meets at AAG on the third Monday of the month 6 to 9 pm except for October. The October meeting will be held October 10th at 6pm. This group is for all skill levels. All AAG member photographers and potential AAG photographers are welcome to attend.

Anyone interested in joining this group please email Patrick Williams, the Group liaison at: [aagphotographygroup@gmail.com](mailto:aagphotographygroup@gmail.com).

## **GENERAL MEETING OUTLINE**

### **GENERAL MEETING JANUARY 17th**

Join us at our next General Meeting Tuesday, January 17th

***Bring your art for artist of the Month. We are no longer holding the friendly contest virtually.***

5:00 - 5:30 Social time

5:30 - 6:30 Critique

6:30 - 6:40 Break/Purchase Raffle tickets

6:40 - 7:15 Business meeting

7:15 - 7:25 Break

7:25 - 8:15 Presentation

8:15 Meeting Adjourned

General Meetings are held every third Tuesday in Hybrid format. Members and guests will be able to attend either in person at 18411 N. 7th Avenue, Phoenix, Arizona 85023 or via zoom.

If you plan on attending the meeting via zoom RSVP on the AAG website. Once you RSVP you will receive a zoom link. It's easy, simply. Fill in the form and click submit. Zoom allows more people to attend than can safely fit into the meeting room. Now you don't have to even get dressed, much less drive to attend the meetings, and you can participate in the Critique and discussions just as if you were in person.

Images for Critique may be submitted online through the website as well as brought in person to the monthly meeting. To submit online, simply fill out the submission form and upload your image. Contact David Bradley if you need assistance.

The Critique will continue to be led by David Bradley and Ann Osgood pictured below.



# Saturday January 28th

VETERANS CLASS  
SURVIVORS OF SUICIDE CLASS

9:00AM Zoom  
2:00PM Zoom

10:00AM In Person  
3:00PM In Person

## VETERANS & SURVIVORS OF SUICIDE ART PROGRAMS

Classes are held simultaneously in-person and via zoom Class space is limited. Please email Tess Mosko Scherer: Tess@arizonaartistsguild.net. for more information and to register for a class. The class provides the opportunity for Veterans and Survivors of Suicide to discover and develop their own creative artistic abilities.

Community outreach is the cornerstone of the Arizona Artists Guild's activities and is the main focus of our organization. We recognize the impact that art has on people's lives and its potential for facilitating healing which is immeasurable. Guild members and Outreach Program participants alike relate stories about how their lives were changed through exposure to Fine Art, be it at an early age or later in life when they could pursue a life long urge that had been repressed due to family and career obligations.

AAG provides free monthly art classes to Veterans and Survivors of Suicide who find an improved quality of life through making art. These classes are made possible through grants from the Arizona Art Alliance and Your Art Your Story and donations from people like you. Please consider contributing today to ensure the continuation of these important programs. Program Directors, David Bradley: davlbradly@gmail.com Tess Mosko Scherer: Tess@arizonaartistsguild.net.

## OTHER ART PROGRAMS FOR VETERANS

### **WHAM Art Organization**

Connie Whitlock, Program Coordinator – 480-823-4120  
WHAM Art Center  
16560 N. Dysart Road, Surprise, AZ 85378

### **Mesa Art League**

Loralee Stickle-Harris, Program Coordinator – 480-223-3641  
Mesa Active Adult Center  
247 N. MacDonald Street, Mesa, AZ 85201

### **Sonoran Arts League**

Warren Davis, Executive Director and Veterans Program Coordinator - warren@sonoranartsleague.com

### **Mountain Artists Guild in Prescott**

Britny Jenkins, Outreach Coordinator - guild@mountainartistsguild.org

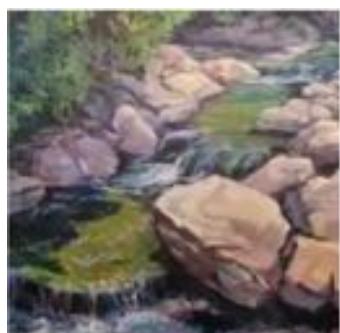
## AAG OUTREACH CLASS SCHEDULE

January 28th

Please note the class is held on the 3rd Saturday of January.  
Bruce Sink will be leading a program on cartoon drawing. Not to be missed!



# Upcoming Workshops



## Ann Osgood Rocky Landscapes in Oil or Acrylic

**Jan 21 - 10AM - 2PM**

Rocks make up so much of our Arizona landscape. From the cliffs of the Superstitions to the River rocks in our washes are a fun subject to paint. This workshop is to practice tips to paint rocks that are believable and not to be mistaken for potatoes. The instructor will have some images to work with.

Ann Osgood was raised in Southern California and left to finish a BFA in Drawing and Painting at the University of Hawaii. A bit after graduating Ann moved to the base of the Superstition Mountains in Arizona. The desert immediately cast a spell and she has lived here since then. Ann opened The Upstairs Gallery in Apache Junction and taught for Central Arizona College. She attended Arizona State University as a graduate student. Eventually, she moved to Deer Valley and taught in public schools for many years. Now she is a full-time painter who enjoys working in a variety of styles. Ann Osgood's work has been exhibited in solo shows at The Shemer Art Center, ASU Downtown Vault Gallery, Sisao Gallery, (9) the Gallery, and was featured as the artist at Serendipity Labs on Camelback. She has been the winning artist in many group shows and competitions, including First Place in the Sonoran Desert Plein Air Event and Purchase Awards in several City of Glendale Plein Air events. Her work is in collections across the country.

**\$40 (Members) \$50 (Non-Members)**



Also, Ann Osgood will have a solo show at The Gallery Bar at High Street which is just east of Desert Ridge. The paintings will hang from the second week of January into February.

Ann is also happy to have a 40 foot wall in Mayo Clinic to exhibit work for 3 months. The work will be installed in mid January.

What a great gift this would be for an artist friend. Ann has a beautiful way of combining colors to create an incredible landscape. Don't forget to register for this fun-filled event! This popular workshop fills up quickly.

## Diane Sanborn Lecture

**Listen to Your Art**

**Feb 11 - 10AM - Noon**

Professor at Glendale Community College, was born in Chicago, IL and lives and works in Scottsdale, AZ. Her degrees include an MFA in Drawing and Painting, from Governors State University IL, a BS Art Ed from Illinois State University and an Associate's Degree in Art



Transfer Studies, Triton College, IL. a BS Art Ed from Illinois State University, and an Associate's Degree in Art Transfer Studies, Triton College, IL. As an undergraduate at ISU, she had the opportunity to study with Professors Emeritus, Harold Gregor and Kenneth Holder.

Diane is a contemporary painter. Her work has been included in many national exhibits. Her philosophy as a working artist is to be not only a mentor to her students but also to share her work and processes. Current work can be found on [www.dianesanbornart.com](http://www.dianesanbornart.com).

**Please bring one or two “stubborn and unhappy” pieces to critique. You can also bring a pad of paper and a pencil for taking notes. Refreshments will be served.  
\$25 (Members) \$30 (Non-Members)**

For the Zoom option please contact Vivian 602-793-7973 the week before the workshop to verify availability.

**Jerry Salinas: “How to Paint Anything” Oil Saturday, March 11, 2023, 10AM – 4PM (6 hrs) \$70 Members; \$80 Nonmember**

*PBS Series on Craft in America is a good watch. If you miss any the episodes or want to watch one again you can do that at YouTube.*

## GENERAL MONTHLY MEETING

### ARTIST OF THE MONTH COMPETITION

Open to all members who attend the Monthly meeting, on the third Tuesday of each month from September through May (no meeting in December). Bring your submission to the meeting. **This friendly- competition is no longer virtual, but is in person only.**

During each monthly meeting, members vote for one piece of art entered in the Artist of the Month competition. Each Artist of the Month winner receives a ribbon, a cash prize of \$25, and the opportunity to compete for Artist of the Year. Once an artist receives the Artist of the Month distinction they are ineligible to enter for the remainder of the year, until the May meeting.

Winning works return for the May meeting, where members vote for artist of the year. The Artist of the Year wins a cash prize of \$100.00

All artists are celebrated at a show and reception for their work at the September Meeting.

#### Rules:

- If you wish to participate in the Artist of the Month competition, please arrive by 5:30 pm to enter one piece of art.
- Participating artists must be members of AAG.
- Artwork must be wired for hanging, no larger than 40 inches on the largest side.
- Sculpture that can be easily handled can also be submitted.
- Exhibited art is subject to the conditions of the Hold Harmless Agreement used in all AAG exhibits. Ask the Artist of the Month Director for a copy of the Agreement.
- The Artist of the Year winner is ineligible to compete in the following year's Artist of the Month competition.

#### CONGRATULATIONS TO NOVEMBER ARTIST OF THE MONTH: **Mikki Bendotti**



### VOLUNTEERS NEEDED

Volunteering with AAG has so many benefits, you get to know the members better, be part of planning and sharing ideas about the future of AAG and more importantly contribute meaningful time to a very worthwhile organization. If you have the time, please check with some of the leadership members to see how you can be involved and become a volunteer! Sometimes it's just a task or two or an ongoing position, it's up to you!

### FUNDRAISING IDEAS

How many of you like to brainstorm? Well, AAG needs all your ideas for fundraising. That's right, take some time to think about fundraising ideas and bring your suggestions to the next general meeting January 17th, it should be a fun part of the meeting to share and think about ways to improve the organization.

### 2023: MURALIST NEEDED

Does anyone know a up and coming talented muralist that can offer there skills to continue mural art around the front of the AAG building. Spread the word among your artist friends, students and creative thinkers. A goal for 2023 is to bring more attention to our building through lighting and art.

### EDITOR'S NOTE

Hello Everyone !  
I'm Toni, a fairly new member of AAG and your new newsletter editor. It's been an exciting and nervous endeavor. Although I have an advertising background, I left advertising as computers were coming in. This his my first digital newsletter and I'm hoping you enjoy it as much as I as proud of it. Hopefully the first in many to come ... Thank you all again for the warm welcome !

## Welcome ! New members for November and December :

Claudia Buchanan, Toni Carrano, Ashley Celesius, Caroline Chilton, Sherri Congrove, Michiko Daigneauh, Tal Dvir, Vilma Germanavicius, Krysta Gibson, Chanse Hart, Risa Jackinsky, Leighann Jacobi, John Javes, Mavis Keepin, Peter Leue, Mike McDonald, Brandon Niemi, Teresa Prevey, Eileen Robideau, Ashley Sampson Michele Sampson, Patty Schranz, Julie Smith, Melissa Stanchock, Deb Sulivan, Julie Tarsha, Andrea Tedesco, Noel Tillman



1610 W Glendale Ave, Phoenix, AZ 85021

## VISIONS OF POSSIBILITIES EXHIBITION

Vision of Possibilities is An art exhibition in partnership with The Beatitudes Assisted Living Community, a senior care facility in central Phoenix. Juried Members of AAG are invited to a one or two-person three-month-long exhibit. Residents of the Beatitudes and their families enjoy the changing exhibitions and the opportunity to enjoy art. Many of the residents can no longer visit museums or galleries.

### Penny Benjamin Peterson

The paintings being hung have been in my own private collection. They show a range of mediums. Collage, monoprint and acrylic paintings. I was known for painting large, so a 3 ft x 4 ft. was considered a medium painting for me. I used a lot of red in my paintings and several were predominately



red. The red paintings always sold so I continued to experiment with using different reds. This shows my warm pallet. I worked in a range of bold colors and then switch to very neutral. Switching colors pallets from warm to cool to neutral, I felt kept me fresher as I started a new painting. I only chose my main colors and then let the painting guide me. I've tried to show multiple color combinations I used in my work in this exhibit.



#### I. When did you first decide you wanted to create art?

In school I was drawn to the art room. I received early recognition for my talent, and I liked to create it. I taught myself to draw from copying out of newspapers and magazines. My Grandmother was always creating something, and I think she

influenced me. I didn't take my art seriously until my late 20's.



2. What influences show up in your artwork? That's hard to answer.



Early on I loved the fashion drawings that were in the newspapers at the time. They were hand drawn ads then. I was fascinated how they could make a line look like an arm or the folds of a dress. Later I became very detailed in my artwork and painted in oils. I was very literal. As I branched out to collage, I became more abstract. I found it was more expressive to paint abstractly. I loved working with the rhythm of the colors and shapes to create a mood or feeling.

#### 3. Which part of your creative process comes easy/more effort?

I know I used to struggle thinking of the focal point and worrying if people would like my colors. I eventually learned to just trust myself and the clients would follow.

#### 4. How do you want your work to affect people?

I hope my work evokes a feeling of calm, or happy, and thoughtful. I usually have a particular feeling when I'm creating but the viewer can have their own reaction to it. The colors and shapes relate to the viewer from their own experiences.

#### 5. The Best advise you ever received about any area of art?

To keep experimenting and not to always listen to other people. Use good paint and brushes.

#### 6. Advice you would give for anyone who wants their art to get better?

To keep doing it. Take from like-minded artist and to push yourself to do things that don't come easy. Pay attention to your compositions.



### Judy Magid

My motto is "Don't Fence Me In". I enjoy exploring and working in various mediums and styles. As you can see, my work has a



contemporary feel that shows how I embrace color and design and intuitive painter, allowing my work to evolve and change on its journey to completion.

#### I. When did you first decide you wanted to create art?

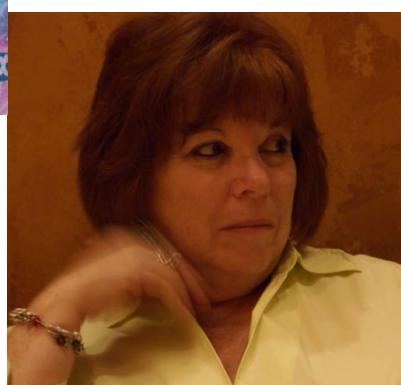
I was always interested in creating art, and can remember when I was a child coloring in the designs doilies and getting my "John Grady" art set.

## 2.What influences show up in your artwork ?



I watch YouTube videos made by other artists to learn about new materials and techniques that I can explore and incorporate into my work.

## 3.Which part of your creative process comes easy/more effort ?



I am an intuitive painter which means that I like to be spontaneous. Design and non objective are comes easier to me. It is more difficult for me to preplan and create art that has to be tight and exact.

## 4.How do you want your work to affect people ?

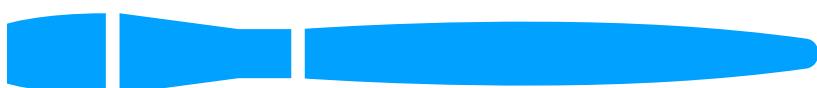
I would like people to be drawn to my work, either by its color, design or medians used.

## 5.Best advice you ever received about any area of art ?

Be aware of your composition so that there is balance in color, shape and size.

## 6.Advice for anyone who wants their art to ge better ?

Don't get hung up on it having to be perfect. Just keep at it and learn how to critique your own work so that you can make corrections that will improve your piece. MOST IMPORTANTLY, find joy in creating!



## CALL FOR ARTISTS

There are many exciting shows coming up, take a look at the schedule and start planning your next masterpiece to enter.

## ARIZONA ART ALLIANCE ARTISTS AND THEIR INSPIRATIONS

Exhibition Dates:January 12 – March 15

Location: Desert Foothills Library

38443 N School House Rd, Cave Creek,AZ 85331

Entry Dates: December 1, 2022-January 5, 2023

Notification to Artists: Sunday, January 9, 2022 | via email Deliver accepted work to Desert Foothills Library\*:Thursday, January 12, 2023 | 9:30-10:30

Reception and Awards Ceremony:

Saturday, February 4, 2023 | 4:00-5:30

Pick up:Thursday, March 16, 2023 | 9:15-10:15

\*Note: Before you apply, please be sure you can commit to the delivery and pick up times and dates or can arrange to have someone act on your behalf. There is a very small window between the notification dates and the delivery date.

Submissions open December 1, 2022.

## THE 8TH ANNUAL ARIZONA ART ALLIANCE INTERPRETATIONS EXHIBITION

Exhibition dates: March 2 thru March 31, 2023

Deadline for Entries:January 15 – February 12, 2023 | midnight

Notification to Artists: February 20, 2023

Deliver artwork toWHAMWest Gallery: March 1, 2023 | 10am – Noon

Reception & Awards Presentation Reception,Awards Presentation, and Art/Music Discussion:  
March 4, 2022 | 4:30-6:30pm  
March 4, 2022 | 2:00-4:00: Interpretations VIII:  
Art and Music through a Humanities Lens

Pick-up of artwork fromWHAMWest Gallery:April 1, 2023 | 10am – Noon:

## ARTIST AND THEIR INSPIRATIONS

This is an opportunity for artists to share the source of what inspires them to make art The broad theme allows artists to share what they see, feel, and/or hear, and how that is infused in their art or interpreted by them. Artists may submit up to 3 pieces. accompanied by a short statement about the source of what inspired the work. Each statement must not exceed 100 words.

**Location:** Desert Foothills Library, Cave Creek and virtual through the Arizona Art Alliance website. All juried work will be promoted on social media.

**Reception:** Saturday February 4, 2023 | 4:00-5:30  
**Open to all members of AAG.**

**Entries Close; midnight January 5, 2023**

\$30 for 1 piece | \$35 for 2 pieces | \$40 for up to 3 pieces

### Awards:

1st Place \$400 cash & ribbon  
2nd Place \$300 cash & ribbon  
3rd Place \$200 cash & ribbon  
President's Award \$100 & ribbon  
People's Choice Award, ribbon only  
Two (2) Merit Awards, ribbons only



## FIGURATIVELY SPEAKING

Deadline for Entries & Fees:

Through March 26, 2023

Exhibition Dates:April 16 - May 16, 2023

## SCULPTORS HOLIDAY POTLUCK

Our holiday potluck, party/critique was fun and full of variety- art and food-wise! Tess and David were wonderful hosts! They have a great house and yard. It was fun wandering through David's studio and seeing Tess' and David's artwork. They were in the midst of a sale, so there was even more to see. We all chatted and enjoyed the artwork as members arrived.

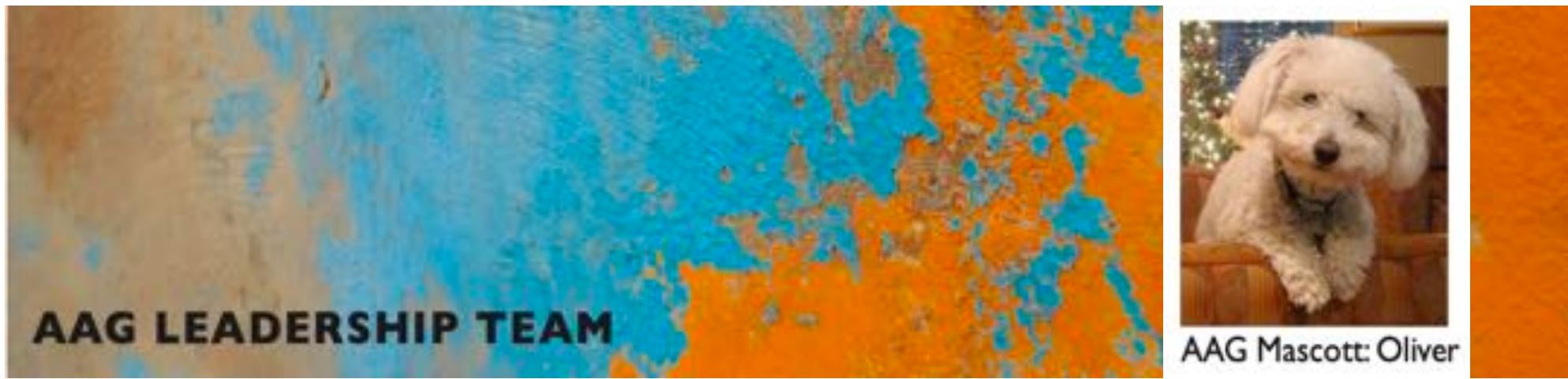
As we got food, we headed out back to chairs, tables and a great fire pit. Perfect for a cold evening! As dinner wound down, we all went back in for critiques. What a great variety of artwork! The critique went well, with ideas and recommendations being offered.

With approximately twenty members attending, the plan for the future is to have the holiday party/potluck at the AAG building. As a roomier venue, it allows easier seating and viewing. And, it puts less stress on the hosts.

Hope to see you next year AND at the next presentation!

John & Melanie





## BOARD OF DIRECTORS:

President: Tom Mura  
Past President: David Bradley  
Director: Alice Pelchat  
Director: Alicia Plogman  
Director: Carmen Timm  
Director: Carole Matthews  
Director: Tess Mosko Scherer  
Director: Meline Mead  
Director: John Kaskela

## PRESIDENT'S TEAM

President: Tom Mura  
Secretary: Ann Osgood  
Treasurer: Joan McGue

## ART

Vice President: David Bradley  
Meeting Programs: David Bradley  
Guild School of Art Workshop: Carmen Timm  
Guild School of Art Workshop Committee:  
Carole Matthews  
Scholarships Chair: Tess Mosko Scherer  
Life Drawing Chair: Tom Mura  
Sculptors' Group Chair: John Kaskela  
Sculptors' Group Chair: Melanie Mead  
Open Studio Chair: Alicia Plogman  
Open Studio Co-Chair: Jim Kinne  
Open Studio Co-Chair: John Erwin  
Artist of the Month Co-Chair: Warren Mitch  
Artist of the Month Co-Chair: Linda Thiel

## COMMUNITY OUTREACH PROGRAM

VP's OF COMMUNITY OUTREACH PROGRAM:  
Tess Mosko Scherer  
David Bradley  
Bruce Sink

VETERANS AND SURVIVORS OF SUICIDE  
OUTREACH PROGRAMS:  
David Bradley  
Tess Mosko Scherer  
Bruce Sink

SENIOR CENTER EXHIBITIONS:  
Beatitudes: Hank Keneally

## EXHIBITIONS

Vice President: Tess Mosko Scherer  
Exhibition Committee Members: Laura Cohen-Hogan, Joan McGue, Melanie Harman, Suzie Blackwell, Vivian Andersen, Kimber Jones  
Exhibition Receptions:  
Carole Matthews, Linnea Goetze  
Exhibition Committee Installation Team:  
John Erwin, Tess Mosko Scherer, David Bradley

## COMMUNICATIONS

Vice President: Vivian Andersen  
Newsletter Editor: Toni Carrano  
Newsletter Distribution: Alice Pelchat  
Webmaster: Vivian Andersen  
Historian: Carole Matthews  
Historian: Marjorie Rogers  
E-Blast: Vivian Andersen  
Social Media: Tim Oxley  
Zoom & Logistics Co-Chair: **Volunteer Needed**

## MEMBERSHIP

Vice President: Laura Cohen-Hogan  
Committee Member: Ann Osgood

## FACILITIES

Vice President: Jim Kinne  
Co-Vice President: Alicia Plogman  
Calendar of Events: Kimber Jones  
Non-Member Liaison: Alicia Plogman  
Art Supply Exchange: Alicia Plogman  
Art Supply Exchange: Alice Pelchat  
Reference Library: Alice Pelchat

## MEETING LOGISTICS

Vice President: Tom Sharp  
Vice President: **Volunteer Needed**  
Committee Members: Jim Kinne  
Hospitality Chair: Linnea Goetze  
Hospitality Co-Chair: Anthony Hampton  
Reception Raffle: Linda Thiel  
Reception Raffle: Jennifer Henry

## At-A-Glance AAG Calendar of Events

# January 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
26 8:00 am - 12:00 pm <a href="#">AAG OPEN STUDIO</a>	27 9:30 am - 12:30 pm <a href="#">AAG   Life Drawing   Tuesday Mornings</a>	28 1:00 pm - 4:00 pm <a href="#">AAG OPEN STUDIO</a>	29 6:00 pm - 9:00 pm <a href="#">AAG   Life Drawing   Thursday Evening</a>	30	31 <b>NEW YEAR'S EVE</b>	1 <b>NEW YEAR'S DAY</b> 8:30 am - 11:00 am <a href="#">AAG Cleaning Service</a>
2 8:00 am - 12:00 pm <a href="#">Navigating Digital Media</a> 8:00 am - 12:00 pm <a href="#">AAG OPEN STUDIO</a>	3 9:30 am - 12:30 pm <a href="#">AAG   Life Drawing   Tuesday Mornings</a>	4 1:00 pm - 4:00 pm <a href="#">AAG OPEN STUDIO</a> 6:30 pm - 9:30 pm <a href="#">Wednesday Critique Group</a>	5 6:00 pm - 9:00 pm <a href="#">AAG   Life Drawing   Thursday Evening</a>	6	7 9:30 am - 2:00 pm <a href="#">Espresso Tangles</a>	8 8:30 am - 11:00 am <a href="#">AAG Cleaning Service</a>
9 8:00am - 12:00pm <a href="#">AAG Open Studio</a> 6:00pm - 8:30pm <a href="#">AAG Board Meeting</a>	10 9:30 am - 12:30 pm <a href="#">AAG   Life Drawing   Tuesday Mornings</a>	11 1:00 pm - 4:00 pm <a href="#">AAG OPEN STUDIO</a>	12 2:00 pm - 6:00 pm <a href="#">AAG Monthly Meeting</a>	13	14 8:00 am - 4:30 pm <a href="#">AWA Workshop</a>	15 8:30 am - 11:00 am <a href="#">AAG Cleaning Service</a>
16 8:00 am - 12:00 pm <a href="#">AAG OPEN STUDIO</a> 6:00 pm - 9:00 pm <a href="#">AAG Photography Group General Meeting</a>	17 9:30 am - 12:30 pm <a href="#">AAG   Life Drawing   Tuesday Mornings</a> 6:30 pm - 9:00 pm <a href="#">AAG General Meeting</a>	18 1:00 pm - 4:00 pm <a href="#">AAG OPEN STUDIO</a>	19 6:00 pm - 9:00 pm <a href="#">AAG   Life Drawing   Thursday Evening</a>	20	21 10:00 am - 2:00 pm <a href="#">Ann Capood, "Rocky Landscape" (Oil or Acrylic)</a>	22 8:30 am - 11:00 am <a href="#">AAG Cleaning Service</a>
23 8:00 am - 12:00 pm <a href="#">AAG OPEN STUDIO</a> 6:00 pm - 9:00 pm <a href="#">AAG Monthly Meeting</a>	24 9:30 am - 12:30 pm <a href="#">AAG   Life Drawing   Tuesday Mornings</a> 4:30 pm - 7:30 pm <a href="#">CWA Monthly Meeting</a>	25 1:00 pm - 4:00 pm <a href="#">AAG OPEN STUDIO</a>	26 6:00 pm - 9:00 pm <a href="#">AAG   Life Drawing   Thursday Evening</a>	27	28 10:00 am - 2:00 pm <a href="#">AAG Veterans Art Class</a> 3:00 pm - 5:00 pm <a href="#">AAG Survivors of Suicide Art Class</a>	29 8:30 am - 11:00 am <a href="#">AAG Cleaning Service</a>

26 8:00 am - 12:00 pm [AAG OPEN STUDIO](#)

27 9:30 am - 12:30 pm [AAG | Life Drawing | Tuesday Mornings](#)

The meaning of life is to find your gift.  
The purpose of life is to give it away.  
—Pablo Picasso



# January 2023

## GENERAL MEETINGS

Join us on the third Tuesday of each month from September through May, except for December, for an evening of socializing with artists of all media, informative and entertaining presentations by experts in their fields, critiques of member artworks, and competition for Artist of the Month.

Loop 101

7th Avenue

Union Hills Drive



Arizona Artists Guild

## THANKS FOR YOUR SUPPORT!

Thank you **Arizona Art Supply** for your continued support and generosity to AAG. Monthly donations support the raffle which in turn supports Outreach and Scholarship Programs. Be sure to visit Arizona Art Supply when you need art supplies and ask about AAG membership discounts.

Thank you **Scottsdale Printing** for the beautiful work on the newsletter and tending to our other printing projects. We appreciate your excellent service and attention to detail. Be sure to visit Scottsdale Printing for your printing needs.

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