

SUPPLIES

If you already have supplies bring what you have.

Paint

For beginners, you need only four colors + white

Ultramarine or French Ultramarine Blue PB29

Phthalo Blue (green shade) PB 15

It is green shade if not designated.

Lemon Yellow (Hansa yellow light) PY3

Quinacradone magenta PR122

Titanium white PW6

If you are not familiar with these numbers
they will be covered in the workshop

Canvas or Panel

Plus another smaller one for color mixing exercises

Brushes stiff enough to move paint. At least medium stiff

Recommended sizes: 2, 4, 6 plus a larger: 10

I prefer Filberts, however you can use Flats or Brights.

Palette Paper - a larger size 12x16 is better. You can easily
run out of mixing room with smaller paper.

The Masterson Palette helps keep your colors wet. The red
comes with palette papers and a sponge. The blue does not.

Palette Papers and correct size sponges are bought separately.

Container for water

Acrylics have wide-ranging abilities and are capable of imitating
affects from Inks to watercolor, oils, egg tempera, and gouache, etc.
as well as its own effects.

Golden and Liquitex work as well as other companies have recommended palettes that come in sets or can be
bought separately

Many different types and brands

Mediums – the most useful that can be added

Golden Open – formulated to dry slowly

Atelier – can dry slow or fast and can be rewetted after they are dry.

Lascaux liquid acrylics – they can also be rewetted when dry.

Brushes – the better and the best and what will not work as well.