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ARIZONA ARTISTS GUILD

Newsletter

January AAG Meeting



The Tuesday, January 19, 2016, AAG meeting from 7:30-8:30, will be a program by David Bradley. He will be speaking about his recent tour of China's Fine Art Universities and Art Academies

In May/June 2015, David Bradley toured 9 cities in China and in each city the Fine Art University or Art Academy within to document the sculpture exhibitions of graduate students. This overview provided him with a unique opportunity to understand the dynamic changes occurring in China. He will share his experience through images, video and stories that will enlighten, instruct and entertain, including how he met one of the world's most famous living artists.

Art Supplies needed

Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. This fosters recycling and opportunities for artistic growth and exploration in new media that may otherwise be out of reach. If you are interested in donating or purchasing supplies email: ArtSupply@ArizonaArtistsGuild.net or call 602-944-9713.

Hours: Monday 9am to 12pm, AAG meetings 5-9pm, or by appointment

AAG Membership News

AAG welcomes the following new members:

New Members:

Paul A Jarrard Ken Kinney
Martin Kukainis Barbara Lee
Swan McClellan Edward McNatt
Marcus Sikorski

New Juried Members

Golden Members

Ina May Moore Ellsy Bird

Spring Interns

Alexa Heiser Jessica Winen Jennifer Todd

Membership cards for 2015-16 are available for pick-up at Monthly AAG meetings.

The AAG Directory is only available to paid members as a PDF. Request your updated AAG 2015-2016 Directory by email: membership@arizonaartistsguild.net. Be sure to write Membership Directory in the subject line and include your name in the email.

Golden AAG Memberships

If you are 90+ years old and have been a member of AAG for at least 5 years, you will become a Golden Member of AAG. As a Golden Member benefit your annual dues are waived. Please contact the membership chair, Laura Cohen-Hogan, if you qualify.

ART SUPPLY EXCHANGE SALE

Ceramic Glazes, Frames, Paint, Paper and more!
Art Supply is open 9 am to noon Mondays and
5 pm to 9 pm AAG Meeting nights

AAG Calendar

Check out the AAG calendar on the AAG web site for all upcoming events.

The AAG calendar Web URL is:

http://arizonaartistsguild.net/calendar/month.

AAG is open meeting nights at 5 PM for members and friends to socialize.

Visit us at: 18411 N. 7th Ave. Phoenix, Az 85023 Send mail to: PO Box 41534, Phoenix, AZ 85080 www.ArizonaArtistsGuild.net 602-944-9713

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AAG Presidents Message

A Social Practice in the arts is a new term for incorporating engagement with a community through an art activity or creative endeavor to cause positive change among a group of people. A prime example of this is the AAG Veteran's Art Outreach Program, in which art is used to provide a positive, creative activity for a group of people who otherwise might not get to experience the pleasure of being an artist. This program provides monthly art instructional sessions free to any US Military Veteran in gratitude for their service and sacrifice. It also has provided a creative, encouraging outlet for their ideas, and a relief from stress. Here are some comments from the participants:

"I do not leave my apartment very much; except to the VA hospital appointments. This is Fantastic for me!! It gives me a good feeling to learn a great skill in Art!! And the hosts are wonderful teachers! Thank you." Marcus S., USMC

"As a disabled Veteran, this program has helped with therapy. Getting out and being with other Veterans has helped in being more sociable. I love surprising myself in the skills I have been missing. The staff are very knowledgable and helpful (very, very kind)." Barbara L. Army

"This program helps me take my mind off my chronic pain. I have learned so many techniques, and aspects of art and look forward to expanding my knowledge. The class and staff are outstanding!" John R., Army

"I appreciate everything the art guild has done for me. My art ability has developed tremendously. I appreciate David, Art, Harold and all the volunteers." Paul J., Army

"I learn something new every time. I love it." Susan M. Army

"I come from not knowing about art to understanding that I have a lot to learn about art. The staff is so supportive in gently teaching you the techniques used--and are very patient. My time is well spent and I'm learning along with my fellow veterans." Martin K, USMC

This program is a model that could be used to help other groups in our community. Think about a group of women housed at a battered women's shelter who have been traumatized by an abusive spouse, think about new immigrants from other countries who are looking for ways to meet other Americans and learn how to be a functioning member of our community, or how about bringing together members of the community around the AAG building to participate in an art project to make blankets for homeless people?

(Presidents Message continued)

By harnessing our collective knowledge, creativity, joy of making, energy and generosity we can accomplish great things in the world. It is through small acts of kindness and selflessness that worlds are changed.

As we start 2016, I hope your year is marked by creativity, joy and inner peace.

Sincerely, David Bradley

AAG General Meetings Schedule

5:00 – 5:30 Building open for Members to socialize.

5:30 - 6:30 Pre-meeting Critique sessions for Members only, the public is invited to watch.

6:30 - 7:00 Members socialize, eat snacks, and vote for Artist of the Month

7:00 - 7:20 Business meeting

7:30 – 8:30 **Meeting Program** starts featuring Artists/ Presenters.

Please help us keep to the schedule so that our featured Artists/Presenters will have time to share their work and knowledge in a more relaxed, welcoming atmosphere. Those members wanting to participate in the Critique need to bring artwork for artistic input. AAG President David Bradley, Art Smitth and the evening's presenter if they wish will critique the art in a timely fashion. At 6:30 the Critique ends and snacks will be available in the small studio. The business meeting starts at 7:00 with all information on a PowerPoint presentation. Members will see and hear about the latest AAG exhibitions and activities all within a 20 minute timeframe. The featured artist/presenter will start sharply at 7:30 and run till 8:30 and beyond if there are lots of questions.

A Quote by Piet Mondrain

Art is not made for anybody and is,
at the same time, for everybody.

A Quote by Amedee Ozenfant, French pianter

Art is the demonstration that the ordinary is

extraordinary.

A Quote by Alev Oguz, Turkish Artist Art is the journey of a free soul.

(Continued next column)

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AAG LEADERSHIP TEAM 2016

President

David Bradley (davlbradly@gmail.com)

Secretary

Linda Schooley. (Ivschooley@cox.net)

Treasurer

Tess Scherer (Treasurer@ArizonaArtistsGuild.net)

Communications

David Bradley (davlbradly@gmail.com)

Mark Woehrle (Newsletter Editor) (fstopmark@hotmail.com)

Membership

Laura Cohen-Hogan (Vice President for Membership) (creativeprojects@earthlink.net)

Facilities

Jim Kinne (Vice President for Facilities) (jimkinne@cox.net)

Meeting Logistics

Mark Woehrle (Vice President for Meeting Logistics) (fstopmark@hotmail.com)

Art

Roxanne Kane (Vice President of Art) (birthinglady@yahoo.com)

AAG Sculptors' Group

Do not miss the Sculptors' Group's first meeting in



the new year on Monday, January 4th. The guest speaker will be John Randall Nelson. There will also be a Peer Critique. This meeting will be held at the AAG building from 7-9 PM.

New Evening Open Studio

The AAG Interns are managing a new evening Open Studio at the AAG building the 1st and 3rd Thursday of each month from 5:30 - 9 PM. All AAG members are invited to attend.

AAG - LIFE DRAWING

OPEN SESSIONS: MEMBERS & NON MEMBERS \$10.00 DRAWING FEE - NO INSTRUCTION

MODEL RELEASE FORMS AVAILABLE FOR PHOTOGRAPHS -(at model's discretion)

Easels, tables provided or you may bring your own.

Bring supplies and coffee is provided

January and February ALL TUESDAYS - 9:30 AM - 12:30 LONG POSE

ALL THURSDAYS - 9:30 AM - 12:30 SHORT TO LONG POSES

(except holidays)
Email Josie if you have any questions at
a joyfulsunrise@yahoo.com

AAG - OPEN STUDIO
AAG OPEN STUDIO: MEMBERS FREE
NON MEMBERS \$10.00 DRAWING FEE
January and February

Mondays 9 AM - 12 Email Alicia Plogman if you have questions at aplogman@cox.net

AAA News

There are many ways to participate in the AZ Art Alliance programs as a volunteer or as an artist exhibitor. As a juried artist, check out the "On-Line-Gallery" program which offers an inexpensive, way of sharing your art. Go to the AAA website at: www.azartalliance.com/featured-artists, for details.

For details about upcoming events and info on AAA juried status in the AZ Art Alliance, please visit the website at www. azartalliance.com or contact Kathy Rose at: desertartist12@ gmail.com.

-AmazonSmile.

This is a relatively new concept created by Amazon. It works exactly like Amazon. If you already purchase through Amazon,



please log in through Smile.Amazon.com. You will notice it's the same merchandise only a different web address. Be sure to select Arizona Artists Guild as your charity. A percentage of each purchase will go to AAG at no cost to you. When you click the order button, it will list what charity you selected. This is a great way of contributing to the guild. Spread the word, tell your friends.

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Next Month Artist of the Month

Your Artwork Could Be Here

1st Place Artwork Name Your Name

Your Artwork Could Be Here

2nd Place Artwork Name Your Name

AAG Calendar Highlights

Mondays: Open Studio

Tuesdays & Thursdays: Life Drawing

Sculpture Group Meeting:

The First meeting of the new year will be January 4, 2016.

AAG's Winter Exhibit at AAG:

November 7th, 2015 - January 8th, 2016.

AAG Monthly Meeting: The first meeting of the New Year will be January 19, 2016.

AAG Veteran's Program: The first meeting will be January 23, 2016.

For details please see the AAG Calendar at (click): http://arizonaartistsguild.net/calendar/month.php?date=20160201

AAG Community Outreach Fine Art Exhibitions

The Arizona Artists Guild in partnership with the Beatitudes Foundation and the City of Phoenix Parks and Recreation present on-going fine art exhibitions for their residents and guests. AAG juried members show for three months at each venue: The Beatitudes, located at 1610 W. Glendale Ave, Phoenix. The Current Exhibits include:

Beatitudes: December 2, 2015 - March 2, 2016



Shirley Cunningham



Tess Mosko Scherer



Remember AAG in your Estate Planning

Please remember AAG in your Estate Planning. The next time you're at AAG check out the plaque we have that shows the people that donated to AAG in their Estate planning.

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+ AAG Artist Highlight Feature +

"Intertwined" Guest Curator Exhibit featuring Laura Cohen-Hogan. The exhibit is on display from January 7 - 31, 2016 at the Herberger Theater Art Gallery, 222 East Monroe, Phoenix. Free reception: January 14, 2016, 5:30 to 7pm. Using the malleable mediums of oil, tissue paper, and inks in a series of colorful and unique paintings, drawings and collages of human figures, "Intertwined" displays connections that enable individuals to share energy and overcome isolation.

Ivan Halvorson has work in, *The Best and Brightest Juried Fine Art Show and Sale*, which is presented by the Scottsdale Artists' School. The opening reception is January 8, 2016, 5PM to 7PM at the Scottsdale Artists' School, located at 3720 N. Marshall Way, Scottsdale, AZ 85251. The show and sale closes: February 27, 2016. For viewing hours and other information phone: 480-990-1422 or visit the SAS website: scottsdaleartschool.org.

YOUR exhibition information could be listed in this AAG Newsletter! All you need do is send the information to Mark Woehrle the AAG Newsletter editor at: fstopmark@hotmail.com. Do not forget to include: Your name, the name of the exhibit, where the exhibit is located, the hours and days it can be viewed, and if you wish the name of the artwork in the exhibit (if it's 1-3 pieces).

AAG's Veteran Art Program

The AAG Veteran's Art program was a huge success in 2015. It was well attended and greatly appreciated by the Veteran's.

A number of AAG members have given instructional art programs in a variety of mediums. The programs can be short and we often do two programs at the meeting.

The Veteran Art Program runs from 10 AM until 2 PM on the 4th Saturday of the month. The Veteran's have a lot of fun, learn various types of art and produce some very interesting artwork.

If any AAG member would like to do a short demo of their artwork process with the Veteran's they would love to learn your technique. You won't find a better more appreciative audience anywhere.



Contact David Bradley, Art Smith, or Mark Woehrle if you're interested in doing a program or Demo.

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A 3-Step Method for Strong Art Composition by Ian Roberts

1. Cropping: If your painting or drawing from a photograph, study your photo to see how many elements and details you can cut out so only the most important masses remain. (Digital photo programs all have cropping tools.) Everything else is filler and dilutes the impact of your painting. You need to be ruthless in cropping, asking yourself whether your photo will translate into a painting. Going ahead with a questionable design—thinking you'll figure it out later as you paint—becomes a low-success-rate proposition and leads to frustration.

2. Drawing: a Road Map This road map isn't a sketch of the scene; it shows the main horizontal and vertical thrusts of the design on the picture plane. in a landscape the horizon automatically creates a horizontal tension engaging the two sides of the painting, but you need a vertical tension engaging the top and bottom as well to connect and energize the entire picture plane. You also need a few major value masses to fill that picture plane, some big, some small. Most of the photos I end up using I take in the early morning or late evening, when the shapes of light and dark are more dramatic. That's also when I paint outdoors, for the same reason.

The road map also helps determine the path you want the viewer's eye to take through the painting. Often the center of interest falls at the intersection of the main horizontal and vertical. As you paint, the map reminds you where you're going and when you get there—in other words, when to stop.

3. Simplifying: Knowing the path you want the viewer's eye to take through the painting allows you to simplify more easily. You definitely don't want to just copy your photo. The art comes from extracting and emphasizing the gist of the scene. You can eliminate the rest of the detail. As an experiment, try to see how much you can eliminate in your next few paintings. Ignore detail and let a few major value masses carry your painting.

If you want to paint something from your last trip to, for example, Jamaica, know that viewers don't share any of your experiences or memories, and those can't be put into paint. The design itself has to carry the painting. Also, if something looks odd in a photo, it will look odd when you paint it. In the photo, at least the viewer will know it was there; in the painting it will just be distracting.

AAA News

Good news! The deadline for the "Interpretations" exhibit to take place in March of 2016 at the WHAM West gallery has been extended to December 20th, 2015. To enter, go to www.azartalliance.com/call-to-artists. Anyone who is a member of AAG in good standing is eligible and you don't need to be juried in to AZ Art Alliance to participate.

As you know, the AZ Art Alliance has been heavily involved in introducing the "Healing for Veterans" program to Phoenix veterans. Currently, a raffle is being offered in terms of a VISA gift card of \$2,000 to the winner. See Kathy Rose at the next monthly meetings if you wish to purchase a \$10.00 ticket. Proceeds will benefit our Veterans Outreach Program.

Please Support The AAG Scholarship Fund!

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ARTISTS INFORMATION



AAG Programs, Workshops, Exhibitions and the AAG Scuptors Group

Programs:

January 19, 2016: David L. Bradley, A Slice of The Dragon: Chinese Fine Art Overview 2015. February 16, 2016: Jossy Lownes, Integrating Figures into Landscape. March 15, 2016: Jo Toye, Exploration in Abstract Designs.

April 19, 2016: Larisa Aukon: Floral Art in Oil

Workshops:

Allen Garns: Right Color, Right Shape, Right Value, Saturday, 2/20/2016 \$60 Member or \$70 Non-member Jossy Lownes: Figures in paintings, Wednesday, 3/9/2016 \$60 Member or \$70 Non-member Jo Toye: Abstract Design Class, Saturday, 4/9/2016 \$60 Member or \$70 Non-member

2016 AAG Exhibition Calendar

Winter Exhibition, Arizona Artists Guild Building, Nov 9th, 2015 – Jan 8th, 2016.
Statewide Exhibition, Gallery Glendale's new gallery space 9380 W Westgate BLVD, Suite D-102, March 4th- March 26th, 2016.
Associates Body of Work, Arizona Artists Guild Building, April 11th- May 5th, 2016

Sculptors Group

Jan 4th Guest Speaker John Randall Nelson and Peer Critique; and on Monday, Feb 1st: Studio Visit With Jeff Reich and Farraday Newsome.

December AAG Raffle WINNERS!!!

Scholarship Raffle: Ed Kocner

General Meeting Raffle:

Pat Scheurich – art book
Tina Atherton – 2 cups by David L. Bradley and a bottle of wine
Joyce Baldwin – subscription to Southwest Art Magazine
Wayne Holden - Az Art Supplies

AAG's Winter Exhibition

This exhibition was open to all current AAG members in good standing. **Artwork Pickup Saturday, January 9th 2-4pm**

AAG Statewide Exhibition

This exhibit is open to all residents of Arizona. Membership in AAG is not required for this exhibition.

Jan1-Feb 3, 2016 applications accepted via entrythingy.com
Notification of acceptance by email Monday, Feb 15th
Deliver accepted artwork to Gallery Glendale Tues, March 1st 10am-1pm
Jurying between Wednesday, March 2nd and Friday, March 4th.
Reception Saturday, March 5th 6-9pm
Gallery hours: Fridays and Saturdays 6-9pm (volunteers needed to sit the gallery)
Except: Good Friday March 25 and Easter March 27
Artwork Pickup Monday, March 28th 2-5pm

www.ArizonaArtistsGuild.net 602-944-9713

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Julie Gilbert Pollard

JulieGilbertPollard@cox.net www.JulieGilbertPollard.com classes & workshops • watercolor oil acrylic

- Scottsdale Artists' School, AZ
- Shemer Art Center, AZ
- Find additional workshops at JulieGilbertPollard.com

Best Seller North Light Books: *Brilliant Color, Watercolor Unleashed*North Light Videos: 3 *Watercolor Unleashed* and 2 *Acrylic Unleashed*North Light Shop/ArtistsNetwork.TV



THANK YOU

Thank you Arizona Art Supply for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about Arizona Art Supply when you need art supplies

Scheduling the AAG Building

info@arizonaartistsguild.net

A quote by Paul Cezanne

What is one to think of fools who tell one that the artist is always subordinate to nature?

Art is a harmony parallel with nature.

What is AAG's Greatest Resource...... YOU ARE! Please help AAG grow, become an AAG Volunteer.



P.O. Box 41534 Phoenix, AZ 85080-1534