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# ARIZONA ARTISTS GUILD

# Newsletter

# **February AAG Meeting**



The Tuesday, February 16, 2016, AAG meeting from 7:30-8:30, will be a program by Jossy Lownes who will demo in acrylic her incorporation of gestural figures in the landscape, the cityscape and abstractly. She is an artist who also works in oil, painting in a way that creates energy and an intuitive of the moment gesture. She will share her insights as she does the demo and answer audience's questions. She also will have a display of her work for the members to view.

## **New Evening Open Studio**

The AAG Interns are managing a new evening Open Studio at the AAG building the 1st and 3rd Thursday of each month from 5:30 - 9 PM. All AAG members are invited to attend.

# **Art Supplies needed**

Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. This fosters recycling and opportunities for artistic growth and exploration in new media that may otherwise be out of reach. If you are interested in donating or purchasing supplies e-mail: ArtSupply@ArizonaArtistsGuild.net or call 602-944-9713.

Hours: Monday 9am to 12pm, AAG meetings 5-9pm, or by appointment

# A quote by Ralph Waldo Emerson

Though we travel the world over to find the beautiful, we must carry it with us or we will not find it.

# **AAG Membership News**

AAG welcomes the following new members:

#### **New Members:**

Kenneth Pugh

#### **New Juried Members**

William Hartill Anne Howey Falvey Arlene Miller

#### **Golden Members**

Ina May Moore Ellsy Bird

#### **Spring Interns**

Alexa Heiser Jessica Winen Jennifer Todd

**Membership cards for 2016** are available for pickup at Monthly AAG meetings.

The AAG Directory is only available to paid members as a PDF. Request your updated AAG 2016 Directory by email: membership@arizonaartistsguild.net. Be sure to write Membership Directory in the subject line and include your name in the email.

#### **Golden AAG Memberships**

If you are 90+ years old and have been a member of AAG for at least 5 years, you will become a Golden Member of AAG. As a Golden Member benefit your annual dues are waived. Please contact the membership chair, Laura Cohen-Hogan, if you qualify.

#### **ART SUPPLY EXCHANGE SALE**

Ceramic Glazes, Frames, Paint, Paper and more!
Art Supply is open 9 am to noon Mondays and
5 pm to 9 pm AAG Meeting nights

#### **AAG Calendar**

Check out the AAG calendar on the AAG web site for all upcoming events.

The AAG calendar Web URL is:

http://arizonaartistsguild.net/calendar/month.

AAG is open meeting nights at 5 PM for members and friends to socialize.

Visit us at: 18411 N. 7th Ave. Phoenix, Az 85023 Send mail to: PO Box 41534, Phoenix, AZ 85080 www.ArizonaArtistsGuild.net 602-944-9713

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# **AAG Presidents Message**

As you grow older, you will discover that you have two hands, one for helping yourself, the other for helping others.

# **Audrey Hepburn**

An arts organization exists to serve its members, who are themselves, members of a larger community. Arizona Artists Guild's mission is to provide opportunities for its members to network with other artists, to advance their own artistic knowledge and development, and to broaden the understanding of the arts among the larger community. It also provides service to the community in the form of scholarships to students majoring in Fine Arts at Arizona colleges and universities, and in the form of a program that provides free art instruction to Veterans of military service.

These two programs are very important because they not only benefit directly a part of the community, but because they demonstrate the power of the Arts to enrich, stimulate and encourage those in need. The Arts are the voice for those who are not heard, such as minorities, the disadvantaged, the disenfranchised and the discarded among us.

Providing a voice to those constituencies is of vital importance to our civilization because it is through the voices of unfortunates that we are reminded of our own weakness and challenges, and of where we need to focus our energy.

AAG board members are searching and researching ways we can leverage the resources available within our organization to make an even greater impact on our community by looking for new ways to collaborate with sister arts organizations such as with Sonoran Arts League, WHAM, Mesa Arts League and Scottsdale Art League. Together we can do more by sharing the work of organizing events, spreading the word about our activities, and sponsoring programs that provide art activities for those in our community in need.

You can help by volunteering at AAG to help with the Veterans Art program, and by recommending other groups that can benefit from the creation of a similar art outreach program.

The biggest obstacle to moving forward is inertia. Stand up and raise your hand in support of these initiatives and help us spread the gospel of finding one's own creative spirit.

We cannot teach people anything; we can only help them discover it within themselves.

#### Galileo Galilei

Sincerely, David Bradley

#### **AAG General Meetings Schedule**

5:00 – 5:30 Building open for Members to socialize.

5:30 - 6:30 Pre-meeting Critique sessions for Members only, the public is invited to watch.

6:30 - 7:00 Members socialize, eat snacks, and vote for Artist of the Month

7:00 - 7:20 Business meeting

7:30 – 8:30 **Meeting Program** starts featuring Artists/ Presenters.

Please help us keep to the schedule so that our featured Artists/Presenters will have time to share their work and knowledge in a more relaxed, welcoming atmosphere. Those members wanting to participate in the Critique need to bring artwork for artistic input. AAG President David Bradley, Art Smitth and the evening's presenter if they wish will critique the art in a timely fashion. At 6:30 the Critique ends and snacks will be available in the small studio. The business meeting starts at 7:00 with all information on a PowerPoint presentation. Members will see and hear about the latest AAG exhibitions and activities all within a 20 minute timeframe. The featured artist/presenter will start sharply at 7:30 and run till 8:30 and beyond if there are lots of questions.

#### **Arizona Art Alliance News**

**ATTENTION ALL VETERANS:** Please contact Kathy Rose if you are a member of AAG and a veteran. We also need to know what branch of the military you served with. This is important data needed for grant applications. Call her at (623)261-3853.

There are great upcoming exhibit opportunities with the AZ Art Alliance and you don't need to be juried to enter. "A Group Effort" Creations from a Different Point of View will be held at the Vision Gallery in Chandler during the months of July and August 2016. This is a great show for you jewelry artists!

As always, check the website for current information www.azartal-liance.com or contact the AAG rep Kathy Rose at : kearose@ juno.com. I am also available to help those who do not have a computer if you need help entering shows.

#### Fry's Community Support rewards (money) for AAG.

AAG members, you have to sign up Fry's VIP Card number on-line to be able to donate to their community rewards for AAG. Its much easier to call their on-line Customer Support number, 1-866-221-4141, and they will walk you through it.

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## **AAG LEADERSHIP TEAM 2016**

**President** 

David Bradley (davlbradly@gmail.com)

Secretary

Linda Schooley. (Ivschooley@cox.net)

Treasurer

Tess Scherer (Treasurer@ArizonaArtistsGuild.net)

**Communications** 

David Bradley (davlbradly@gmail.com)

Mark Woehrle (Newsletter Editor)

(fstopmark@hotmail.com)

Membership

Laura Cohen-Hogan (Vice President for Membership) (creativeprojects@earthlink.net)

**Facilities** 

Jim Kinne (Vice President for Facilities)

(jimkinne@cox.net)

**Meeting Logistics** 

Mark Woehrle (Vice President for Meeting Logistics) (fstopmark@hotmail.com)

Art

Roxanne Kane (Vice President of Art)

(birthinglady@yahoo.com)

# **AAG Sculptors' Group**

Monday, February 1st the Sculptors' group will have a studio visit with Jeff Reich and Farraday Newsome. Farrady and her husband run Indigo Street Pottery in Mesa. Both also teach pottery at the Mesa Arts Center.

Farraday's subject matter is drawn primarily from nature and the emotional allusions and metaphors found in nature.

Reich was the lead pottery instructor at the Mesa Arts Center, and was the director of the Mesa Arts Center Ceramics program until he retired at the end of March 2014. He is currently teaching one class a semester.

The meeting time is, 7pm–9pm and the location is at Indigo Street Pottery, 6931 E Indigo St, Mesa, AZ, 85207. Their website is, www.indigostreetpottery.com. Their phone number is 480-354-7202.

#### AAG - LIFE DRAWING

OPEN SESSIONS: MEMBERS & NON MEMBERS \$10.00 DRAWING FEE - NO INSTRUCTION

MODEL RELEASE FORMS AVAILABLE FOR PHOTOGRAPHS -(at model's discretion)

Easels, tables provided or you may bring your own.

Bring supplies and coffee is provided

February and March ALL TUESDAYS - 9:30 AM - 12:30 LONG POSE

ALL THURSDAYS - 9:30 AM - 12:30 SHORT TO LONG POSES

(except holidays)
Email Josie if you have any questions at
a joyfulsunrise@yahoo.com

AAG - OPEN STUDIO
AAG OPEN STUDIO: MEMBERS FREE
NON MEMBERS \$10.00 DRAWING FEE
February and March

All Mondays 9 AM - 12 Email Alicia Plogman if you have questions at aplogman@cox.net

# A quote by Mark Twain

Keep away from people who try and belittle your ambitions. Small people always do that, but the really great make you feel that you, too, can become great.

# **AAG Calendar Highlights**

Mondays: Open Studio

Tuesdays & Thursdays: Life Drawing

Sculpture Group Meeting:

February 1, 2016.

**AAG Monthly Meeting:** 

February 16, 2016.

Allen Garnes Workshop: February 20. 2016, 10AM at AAG.

AAG Veteran's Program:

February 27, 2016.

For details please see the AAG Calendar at (click): http://arizonaartistsguild.net/calendar/month.php?date=20160201 Pg. 4 February 2016

# **Next Month Artist of the Month**



1st Place Summers Day Rick Francisco



2nd Place Desert Giants Aaron Shelman



2nd Place Into the Light Kathy Rose



2nd Place Optunia Bud Lynne Davis

### **AAG Community Outreach Fine Art Exhibitions**

The Arizona Artists Guild in partnership with the Beatitudes Foundation and the City of Phoenix Parks and Recreation present on-going fine art exhibitions for their residents and guests. AAG juried members show for three months at each venue: The Beatitudes, located at 1610 W. Glendale Ave, Phoenix. The Current Exhibits include:

Beatitudes: December 2, 2015 - March 2, 2016



**Shirley Cunningham** 



Tess Mosko Scherer

#### -AmazonSmile.

This is a relatively new concept created by Amazon. It works exactly like Amazon. If you already purchase through Amazon, please log in through **Smile.Amazon.com**.



You will notice it's the same merchandise only a different web address. Be sure to select Arizona Artists Guild as your charity. A percentage of each purchase will go to AAG at no cost to you. When you click the order button, it will list what charity you selected. This is a great way of contributing to the guild. Spread the word, tell your friends.

#### Remember AAG in your Estate Planning

Please remember AAG in your Estate Planning. The next time you're at AAG check out the plaque we have that shows the people that donated to AAG in their Estate planning.

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# + AAG Artist Highlight Feature +

"Intertwined" Guest Curator Exhibit featuring **Laura Cohen-Hogan**. The exhibit is on display from January 7 - 31, 2016 at the Herberger Theater Art Gallery, 222 East Monroe, Phoenix. Using the malleable mediums of oil, tissue paper, and inks in a series of colorful and unique paintings, drawings and collages of human figures, "Intertwined" displays connections that enable individuals to share energy and overcome isolation.

Ivan Halvorson has work in, The Best and Brightest Juried Fine Art Show and Sale, which is presented by the Scottsdale Artists' School. The opening reception is January 8, 2016, 5PM to 7PM at the Scottsdale Artists' School, located at 3720 N. Marshall Way, Scottsdale, AZ 85251. The show and sale closes February 27, 2016. For viewing hours and other information phone: 480-990-1422 or visit the SAS website: scottsdaleartschool.org.

# AAG Members in the Glendale Arts Council Juried Fine Arts Competition

Craig Loma, *Togetherness*, 1st Place; Lois Meyer, *Potting time*, 1st Place; David Knorr, *Vortex*, 2nd Place; Martina Lomas, *Hungry Veteran*, 2nd Place; Alice Plechat, *Alberta Sky*, 2nd Place; Elliot Everson, *Lookout*, Honorable Mention; Dyanne Fiorucci, *Turn Other Cheek*, Honorable Mention; Aileen Garvey, *Shadow*, Honorable Mention; Grace Haverty, *White Pot-Red Flowers*, Honerable Mention; Arlene Meyer, *Running Free* was accepted in the exhibit, as was Harold Baldwin, *Desert Dowager*, and Sue Hunter, *Ducky Love*, who also got a Purchase Award. If your an AAG member whose work was accepted in this exhibit, but not mentioned here please e-mail the Newsletter Editor.

# AAG's Veteran Art Program



I wanted to share a few photographs from the Saturday. January 23, Veteran Art program. AAG member Ann Osgood gave a wonderful presentation of her Acrylic paintings and explained to the Veteran's the technique she uses to paint her wonderful landscapes. She gave a very informal talk while painting a landscape, so the Veteran's could see a

painting being made. The Veteran's loved her lecture and when given acrylic paint, brushes, and a canvas were inspired to create their own paintings using a magazine photograph for inspiration. As Ann could tell you, the Veteran's are a great audience that greatly appreciates the

information you give them and promptly use the techniques you share in work they produce.

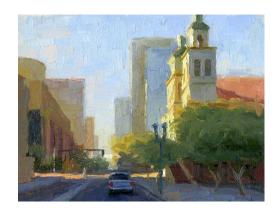
I would encourage all AAG members to volunteer to show your work and talk about your technique at our monthly Veteran Art program. Its a small group so you need not worry it needs to be a formal art lecture. Most artists love to show their work, and talk about their art technique. Here is your chance to do that to a very appreciative audience. I can assure you, it will give you a great, *Feel good attitude*.

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WORKSHOP: RIGHT COLOR, RIGHT SHAPE, RIGHT VALUE

SATURDAY ● FEBRUARY 20, 2016 ● 10AM-4PM ● \$60 MEMBERS, \$70 NON-MEMBERS

All you need for a good painting is the right shapes with the right color and the right value. You will learn to see shapes, simplify values and develop a stronger color sense. Specific exercises will be combined with open painting of still life (and possibly working from photos) that will be valuable for painters of all levels. Allen will do some general demonstration but most of the time you will be painting with individual attention from him.



To contact artist: allen@allengarns.com



Workshop: Figures in the Landscape
WEDNESDAY● MARCH 9, 2016 ● 10AM-4PM ●
\$60 MEMBERS, \$70 NON-MEMBERS

Painting of figures represents relationships. Jossy Lownes' workshop will cover figures in landscapes and other settings. Not only will she give you tricks and pointers on creating your figures, but she will help you integrate them into the background and create a sense of space and movement. With her impeccable eye for color harmony and values, she is able to help beginning to advance students improve.

To contact artist: jossylownes@gmail.com

#### Ann Morton's Presentation at AAG

Ann Morton gave an illustrated presentation at the January AAG meeting. Morton's work often combines fiber art with art events that engage the community at large. Morton uses this community engagement to bring attention to those on the margins. Her program further pointed out the importance of AAG's outreach programs.

Currently she is working on a public art commission from the city of Phoenix to gather input from community members, and from that input, create visual images that will enhance the light poles along 32nd St between Shea and Bell roads.





#### David Bradley's President's Greeting and Presentation at AAG

David Bradley mentioned Social Practice and Community Engagement in his president's greeting at the January AAG meeting. AAG's Outreach programs are examples of our group's engagement with the community and may be expanded in the future.

David also gave a presentation on his recent trip to China. I hope you were able to see his presentation as it was very well received by AAG members. The China presentation gave insight into the history of China and great examples of art in China.

Please Support The AAG Scholarship Fund!

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#### ARTISTS INFORMATION



# AAG Programs, Workshops, Exhibitions and the AAG Scuptors Group

#### **Programs:**

February 16, 2016: Jossy Lownes, Integrating Figures into Landscape. March 15, 2016: Jo Toye, Exploration in Abstract Designs. April 19, 2016: Larisa Aukon: Floral Art in Oil May 18, 2015: Scholarship Recipient's Presentation.

#### Workshops:

Allen Garns: Right Color, Right Shape, Right Value, Saturday, 2/20/2016 \$60 Member or \$70 Non-member Jossy Lownes: Figures in paintings, Wednesday, 3/9/2016 \$60 Member or \$70 Non-member Jo Toye: Abstract Design Class, Saturday, 4/9/2016 \$60 Member or \$70 Non-member

#### 2016 AAG Exhibition Calendar

Statewide Exhibition, Gallery Glendale's new gallery space 9380 W Westgate BLVD, Suite D-102, March 4th- March 26th, 2016.
Associates Body of Work, Arizona Artists Guild Building, April 11th- May 5th, 2016

#### **Sculptors Group**

Jan 4th Guest Speaker John Randall Nelson and Peer Critique; and on Feb 1st: Studio Visit With Jeff Reich and Farraday Newsome.

March 7, Studio Visit with Potter/Sculptor Haldor Hjalmarson

April 4, Studio Visit with Potter/Sculptor and Projectionist Mark Hughes

May 2, Speaker Sculptor Pete Deise at the AAG building.

# **AAG Statewide Exhibition**

Notification of acceptance by email Monday, Feb 15th
Deliver accepted artwork to Gallery Glendale Tues, March 1st 10am-1pm
Jurying between Wednesday, March 2nd and Friday, March 4th.
Reception Saturday, March 5th 6-9pm
Gallery hours: Fridays and Saturdays 6-9pm (volunteers needed to sit the gallery)
Except: Good Friday March 25 and Easter March 27
Artwork Pickup Monday, March 28th 2-5pm

# **Associates Body of Work**

This exhibition is open to AAG Associate members only. Associate members are required to submit three works that are consistent in medium, artistic style, and subject. Jurors will look for quality of technique and artistic concept originality that is consistent across all three works. Jurors will either accept all three works or none of the three. Acceptance of all three works in this exhibition counts as one exhibition towards juried member status.

Artwork Drop Off, Hanging of the Artwork, Reception, and Artwork Pickup are all at the AAG Building.

Drop Off Friday, April 8th 9-12pm at Jurying Friday, April 8th 12-3pm Hanging Sunday, April 10th 9am-noon Reception Sunday, April 17th 2-4pm at Artwork Pickup Friday, May 6th 12-2pm Pg. 8 February 2016

# Julie Gilbert Pollard

JulieGilbertPollard@cox.net www.JulieGilbertPollard.com classes & workshops • watercolor oil acrylic

- Scottsdale Artists' School, AZ
- Shemer Art Center, AZ
- Find additional workshops at JulieGilbertPollard.com

Best Seller North Light Books: *Brilliant Color, Watercolor Unleashed*North Light Videos: 3 *Watercolor Unleashed* and 2 *Acrylic Unleashed*North Light Shop/ArtistsNetwork.TV



#### **THANK YOU**

Thank you Arizona Art Supply for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about Arizona Art Supply when you need art supplies

# Scheduling the AAG Building

info@arizonaartistsguild.net

# A quote by David Bowie

I've found that every time I've made a radical change, its helped me feel buoyant as an artist.

What is AAG's Greatest Resource...... YOU ARE! Please help AAG grow, become an AAG Volunteer.



P.O. Box 41534 Phoenix, AZ 85080-1534