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ARIZONA ARTISTS GUILD

Newsletter

April AAG Meeting



Tuesday, April 19, 2016, the AAG meeting from 7:30-8:30, will be a presentation/demonstration by Larisa Aukon, titled *Floral Art in Oil*. Larisa paints powerful, compelling expressionist images of both natural and urban landscapes, infusing everyday objects with spiritual qualities, bringing my subjects alive. Within each painting Larisa strives to "capture the unseen spirit that exists in the wild," and the perfection and diversity that surrounds us. The world we live in is fascinating to me, and this fascination becomes palpable when I apply paint to canvas.

Art Supplies needed

Art Supply Exchange is one of AAG's most popular programs. Donated gently used art supplies are available at very reasonable prices. This fosters recycling and opportunities for artistic growth and exploration in new media that may otherwise be out of reach. If you are interested in donating or purchasing supplies e-mail: ArtSupply@ArizonaArtistsGuild.net or call 602-944-9713.

Hours: Monday 9am to 12pm, AAG meetings 5-9pm, or by appointment

ART SUPPLY EXCHANGE SALE

Ceramic Glazes, Frames, Paint, Paper and more!
Art Supply is open 9 am to noon Mondays and
5 pm to 9 pm AAG Meeting nights

AAG Membership News

AAG welcomes the following new members:

New Members:

Jennifer Henry Sally Horton Kachel Laxson Marcia Losh Elsie Rogers

Golden Members

Ina May Moore Ellsy Bird

Spring Interns

Alexa Heiser Jessica Winen Jennifer Todd

Membership cards for 2016 are available for pickup at Monthly AAG meetings.

The AAG Directory is only available to paid members as a PDF. Request your updated AAG 2016 Directory by email: membership@arizonaartistsguild.net. Be sure to write Membership Directory in the subject line and include your name in the email.

Golden AAG Memberships

If you are 90+ years old and have been a member of AAG for at least 5 years, you will become a Golden Member of AAG. As a Golden Member benefit your annual dues are waived. Please contact the membership chair, Laura Cohen-Hogan, if you qualify.

Its time to Renew Your AAG Membership, Dues Remain the Same. Reminder: Please renew your membership for 2016-2017 by June 30, 2016. Fiscal year for membership runs from July 1, 2016 to June 30, 2017. You may renew online or by downloading the membership form for 2016-2017. Renewal forms will also be available at the AAG building. Thank you.

AAG Calendar

Check out the AAG calendar on the AAG web site for all upcoming events.

The AAG calendar Web URL is:

http://arizonaartistsguild.net/calendar/month.

A Quote by John Ruskin

The purest and most thoughtful minds are those which love color most

AAG is open meeting nights at 5 PM for members and friends to socialize.

Visit us at: 18411 N. 7th Ave. Phoenix, Az 85023 Send mail to: PO Box 41534, Phoenix, AZ 85080 www.ArizonaArtistsGuild.net 602-944-9713

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AAG Presidents Message

Why do we make art? Why do we put ourselves through the time, effort and expense to train ourselves to use a set of materials to act as a means of communication, knowing that our efforts will most likely fall short of our goals? Is it because artists are viewed with such respect and admiration in our culture? Is it because it's a certain path to fame and fortune? No, it's not any of those reasons. Speaking for myself, the reason to be an artist is because it is a way of explaining my world through the lens of clay, or charcoal, or photography, or now glass, and because the process of using those materials is enjoyable. To me it's like singing a song that I love to sing, the act of singing out loud is an act of joy. I love to sing, and I love to shape clay, and tease out of it something that I have in my mind, but have to work at the act of translation from idea to finished piece that says what I want it to say, or to sing a song that is musical, and enjoyable to the listener.

Mihaly Csikszentmihalyi studied creative people around the world in many fields and came up with 9 characteristics they all had in common while in the creative moment he termed flow:

- 1. There are clear goals, every step of the way.
- 2. There is immediate feedback to one's actions.
- 3. There is a balance between challenges and skills.
- 4. Action and awareness are merged.
- 5. Distractions are excluded from consciousness.
- 6. There is no worry of failure.
- 7. Self-consciousness disappears.
- 8. The sense of time becomes distorted.
- 9. The activity is autotelic.(i.e. it becomes an end in itself)

I have experienced this losing track of time while engaged in my studio, engaged with a material that is challenging to manipulate, but satisfying to engage with. When I have come away from working and feeling happy with what is done, and a sense of accomplishment at a new creation, that is the payoff for me. I try to carry this feeling of accomplishment over into other areas of my life, because I see how one can be creative and not just following directions. This is what it means to be an artist, to engage with the world with imagination and creativity.

David

A Quote by Henri Cartier Bresson
A Photograph is neither taken nor seized by
force. It offers itself up. It is the photo that
takes you.

AAG General Meetings Schedule

5:00 – 5:30 Building open for Members to socialize.

5:30 - 6:30 Pre-meeting Critique sessions for Members only, the public is invited to watch.

6:30 - 7:00 Members socialize, eat snacks, and vote for Artist of the Month

7:00 - 7:20 Business meeting

7:30 – 8:30 **Meeting Program** starts featuring Artists/ Presenters.

Please help us keep to the schedule so that our featured Artists/Presenters will have time to share their work and knowledge in a more relaxed, welcoming atmosphere. Those members wanting to participate in the Critique need to bring artwork for artistic input. AAG President David Bradley, Art Smitth and the evening's presenter if they wish will critique the art in a timely fashion. At 6:30 the Critique ends and snacks will be available in the small studio. The business meeting starts at 7:00 with all information on a PowerPoint presentation. Members will see and hear about the latest AAG exhibitions and activities all within a 20 minute timeframe. The featured artist/presenter will start sharply at 7:30 and run till 8:30 and beyond if there are lots of questions.

Arizona Art Alliance News

ATTENTION ALL VETERANS: Please contact Kathy Rose if you are a member of AAG and a veteran. We also need to know what branch of the military you served with. This is important data needed for grant applications. Call her at (623)261-3853.

There are great upcoming exhibit opportunities with the AZ Art Alliance and you don't need to be juried to enter. "A Group Effort" Creations from a Different Point of View will be held at the Vision Gallery in Chandler during the months of July and August 2016. This is a great show for you jewelry artists!

As always, check the website for current information www.azartal-liance.com or contact the AAG rep Kathy Rose at : kearose@juno.com.

Fry's Community Support rewards (money) for AAG.

AAG members, you have to sign up Fry's VIP Card number on-line to be able to donate to their community rewards for AAG. Its much easier to call their on-line Customer Support number, 1-866-221-4141, and they will walk you through it.

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AAG LEADERSHIP TEAM 2016

President

David Bradley (davlbradly@gmail.com)

Secretary

Linda Schooley. (Ivschooley@cox.net)

Treasurer

Tess Scherer (Treasurer@ArizonaArtistsGuild.net)

Communications

David Bradley (davlbradly@gmail.com)

Mark Woehrle (Newsletter Editor) (fstopmark@hotmail.com)

Membership

Laura Cohen-Hogan (Vice President for Membership) (creativeprojects@earthlink.net)

Facilities

Jim Kinne (Vice President for Facilities) (623-433-9481)

Meeting Logistics

Mark Woehrle (Vice President for Meeting Logistics) (fstopmark@hotmail.com)

Art

Roxanne Kane (Vice President of Art) (birthinglady@yahoo.com)

AAG Sculptors' Group



Monday, April 4th the Sculptors' group will have a Studio Visit with Potter/ Sculpture Mark Hughes from 7pm–9pm at Desert Dragon Pottery, 25037 N 17th Ave, Phoenix, AZ,

85085. Their Phone number is 602-690-6956.

Fusing the organic basis of desert plants with the hyper reality of clay materials; Mark's work seeks to pay homage to the desert landscape while presenting an unexpected element to the viewer.

Mark's 20 plus years in clay has taught him that failure is a necessary component of growth and to make what stirs your heart. In his plant inspired work, he seeks to merge his passions for sculpting and gardening.

AAG - LIFE DRAWING

OPEN SESSIONS: MEMBERS & NON MEMBERS \$10.00 DRAWING FEE - NO INSTRUCTION

MODEL RELEASE FORMS AVAILABLE FOR PHOTOGRAPHS -(at model's discretion)

Easels, tables provided or you may bring your own.

Bring supplies and coffee is provided

April and May ALL TUESDAYS - 9:30 AM - 12:30 LONG POSE

ALL THURSDAYS - 9:30 AM - 12:30 SHORT TO LONG POSES

(except holidays)
Email Josie if you have any questions at
a joyfulsunrise@yahoo.com

AAG - OPEN STUDIO
AAG OPEN STUDIO: MEMBERS FREE
NON MEMBERS \$10.00 DRAWING FEE
April and May

All Mondays 9 AM - 12 Email Alicia Plogman if you have questions at aplogman@cox.net

AAG Calendar Highlights

Mondays: Open Studio

Tuesdays & Thursdays: Life Drawing

AAG Fine Art Fiesta April 2, 2016. 6-9PM at AAG

Sculpture Group Meeting:

April 4, 2016, 7PM

Associates Body of Work art drop off April 8, 2016 6PM

Jo Toye Workshop: April 9. 2016, 9AM at AAG.

Associates Body of Work Reception April 17, 2016 2PM

AAG Monthly Meeting:

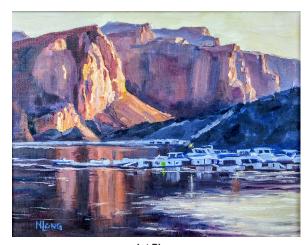
April 19, 2016.

AAG Veteran's Program:

April 23, 2016.

For details please see the AAG Calendar at (click): http://arizonaartistsguild.net/calendar/month.php?date=20160201 Pg. 4 April 2016

Artist of the Month



1st Place Morning at Saguaro Lake Nancy Long



2nd Place Art Smith Ivan Halvorson

AAG member **Lisa M. Wayman** has published a book titled, *Longing for Home*. *Longing for Home* is a tale of exploration, love, hardship, resilience and finding one's place in the world, set against the backdrop of the great American Age of Immigration. Check out her website at: Lisawayman.com

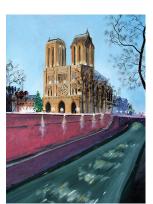
AAG Community Outreach Fine Art Exhibitions

The Arizona Artists Guild in partnership with the Beatitudes Foundation and the City of Phoenix Parks and Recreation present on-going fine art exhibitions for their residents and guests. AAG juried members show for three months at each venue: The Beatitudes, located at 1610 W. Glendale Ave, Phoenix. The Current Exhibits include:

Beatitudes: March 2 – June 1, 2016



Jim Kinne



Paul Nemiroff

-AmazonSmile.

This is a relatively new concept created by Amazon. It works exactly like Amazon. If you already purchase through Amazon, please log in through **Smile.Amazon.com**.



You will notice it's the same merchandise only a different web address. Be sure to select Arizona Artists Guild as your charity. A percentage of each purchase will go to AAG at no cost to you. When you click the order button, it will list what charity you selected. This is a great way of contributing to the guild. Spread the word, tell your friends.

Remember AAG in your Estate Planning

Please remember AAG in your Estate Planning. The next time you're at AAG check out the plaque we have that shows the people that donated to AAG in their Estate planning.

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+ AAG Artist Highlight Feature +

AAG Members in the Glendale Arts Council Juried Fine Arts Competition

Betty Lou Summers was juried into the Glendale Arts Council Exhibit with 2 Paintings, *Time Worn and Joy.* **Joyce Baldwin**'s painting *Reflections of the Past* was juried into the Glendale Arts Council Exhibit and Grand Canyon Mules" was sold to the Midwestern University School of Veterinarian Medicine. **Daniel Prendergast** paintings, *Two Heads Are Better In One and Reaching For the Moon* were exhibited in the exhibit.

Ivan Halvorson portrait of Jim Kinne will be on display from March 11, to April 22, 2016 at The University Club, located at 39 Monte Vista Road, Phoenix AZ 85004. Exhibition hours are Monday-Friday 9am to 11am and 2pm to 4pm.

AAG members in the Celebration of Artists 2016 Exhibit

Tess Scherer for her mixed media, *Infinite Possibilities*; Mark Woehrle for his photographs, *Reflections of Lolita* and *Natural Dynamics*; Alicia Plogman for her watercolor, *Circle of Friends*; Kathy Rose for her enhanced digital photographs, *Into the Light 1* and *Into the Light 2*. Elliott Everson for his color pencil drawings - *Lookout, Recoil,* and *New Pathways;* Kimberly Harris for her watercolors - *Hanging Gardens, Forbidden City 11,* and *Fishbowl;* Tom Herbert for his watercolors - *Bachelor Bunch 2, First Hole at Diablo Canyon* and mixed media - *Whose Reality;* Joyce Hergert for her watercolor - *Crystal Mill;* Sue Hunter for her pastel - *Harmony* and acrylic - *Broken Dreams;* Craig Lomas for his acrylic - *Rolling Thunder;* Arlen Madole for her watercolor - *Boise River* and oil - *Whitefish River;* Velvlet Tetrault for her oil - *The Mad Hatters Teas Party;* Jane Underhill for her watercolor - *Enigma;* and Judith Visker for her Acrylic - *Activity.*

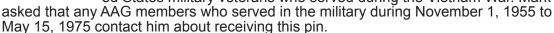
The exhibit is held at the Peoria City Hall Art Gallery, located at 8401 W. Monroe St, Peoria, AZ



AAG Meeting Last Month

I hope you made it to last months meeting. Jo Toye had a exciting presentation and demo. Many different techniques were demonstrated and the audience enjoyed the presentation. In fact when Jo Toye asked if she should stop the presentation at 8:30 the audience requested she continue!

John Fontanna from the Arizona Artists Alliance made the first presentation at AAG of the Vietnam Veteran Lapel pin to AAG member Mark Woehrle. The purpose of the pin is to recognize, thank and honor United States military veterans who served during the Vietnam War. Mark





Raffle winners at the March meeting

Sharon Evans - Arizona Art Supply gift certificate, Linda Schooley - bottle of wine, Viviene - painting, and Wayne Holden - painting

WORKSHOP: Jo Toye: Explorations In Abstract Design SATURDAY ● APRIL 9, 2016 ● 9AM-3PM ● \$60 MEMBERS, \$70 NON-MEMBERS

If you have always been interested in working abstractly but don't know where to start; if you work abstractly but are frustrated that you have difficulty bringing your paintings to successful completion; or. if you would like to explore a unique way of putting paint on paper, then Jo Toye's workshop is for you! With abstract paintings the elements of design are as important as the paint and paper. Working on many quick black and white paintings, she will explore the concept of "change one thing" with each design.



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AAG 2016-2017 Leadership Roster

Board of Directors

President Tess Mosko Scherer Treasurer@ArizonaArtistsGuild.net Past President David Bradley davlbradly@gmail.com Director

Director Ann Osgood aosgood@hotmail.com
Director Sharon Geels sgeels123@yahoo.com
Director Alice Pelchat chato2589@cox.net
Director Douglas Hebert doctorwooo@cox.net

Director Open Director Open

President's Team

President Tess Mosko Scherer Treasurer@ArizonaArtistsGuild.net Secretary Linda Schooley Ivschooley@cox.net Treasurer Valleri Wilson redwoodii@aol.com

Art

Vice President David Bradley davlbradly@gmail.com

Art -Exhibitions

Vice President Roxanne Kane birthinglady@yahoo.com

Communications

Vice President Sharon Minogue sharonminogue@yahoo.com

Membership

Vice President Laura Cohen-Hogan creativeprojects@earthlink.net

Facilities

Vice President Jim Kinne 623-433-9481

Meeting Logistics

Vice President Mark Woehrle fstopmark@hotmail.com

Associates Body of Work

This exhibition is open to AAG Associate members only. Associate members are required to submit three works that are consistent in medium, artistic style, and subject. Jurors will look for quality of technique and artistic concept originality that is consistent across all three works. Jurors will either accept all three works or none of the three. Acceptance of all three works in this exhibition counts as one exhibition towards juried member status.

Artwork Drop Off, Hanging of the Artwork, Reception, and Artwork Pickup are all at the AAG Building.

Drop Off Friday, April 8th 9-12pm Jurying Friday, April 8th 12-3pm Hanging Sunday, April 10th 9am-noon Reception Sunday, April 17th 2-4pm at Artwork Pickup Friday, May 6th 12-2pm

Please Support The AAG Scholarship Fund!



ARTISTS INFORMATION



AAG Programs, Workshops, Exhibitions and the AAG Sculptors Group

Programs:

April 19, 2016: Larisa Aukon: Floral Art in Oil May 18, 2015: Scholarship Recipient's Presentation.

Workshops:

Jo Toye: Abstract Design Class, Saturday, 4/9/2016 \$60 Member or \$70 Non-member

2016 AAG Exhibition Calendar

Associates Body of Work, Arizona Artists Guild Building, April 11th- May 5th, 2016

Sculptors Group

April 4, Studio Visit with Potter/Sculptor and Projectionist Mark Hughes

May 2, Speaker Sculptor Pete Deise at the AAG building.

6th annual AAG Open Statewide Juried Exhibition by David Bradley



The 6th annual AAG Open Statewide Juried Exhibition is one of the best art exhibits I have seen in Arizona. The work is very diverse in subject matter, style, and media. The exhibited work is of the highest quality, and all the artists should be very proud of being part of the exhibit. The jurors had a difficult time coming to an agreement on the award winners because of the high overall quality. Many thanks to Anne Howey-Falvey and her team of Exhibition committee members

who worked tirelessly to make this exhibit one to be proud of.



W Best of Show \$1000 Elizabeth Cheche If I tell You a Secret



Award of Excellence \$500 Christina Kemp Six Compartment Delftware



Award of Merit \$250 Shiyuan Xu Nature Study #3



Honorable Mention Charlene Engel Angry



Honorable Mention Jessica Palomo From The Gut



Honorable Mention Keli Medcroft Topsy Turvey Camera

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Julie Gilbert Pollard

JulieGilbertPollard@cox.net www.JulieGilbertPollard.com classes & workshops • watercolor oil acrylic

- Scottsdale Artists' School, AZ
- Shemer Art Center, AZ
- Find additional workshops at JulieGilbertPollard.com

Best Seller North Light Books: *Brilliant Color, Watercolor Unleashed*North Light Videos: 3 *Watercolor Unleashed* and 2 *Acrylic Unleashed*North Light Shop/ArtistsNetwork.TV



Thank you Arizona Art Supply for your donations to AAG. I'd like to encourage our members to support the people who support AAG. Think about Arizona Art Supply when you need art supplies

Scheduling the AAG Building

If you wish to contact AAG for scheduling meetings, etc. at the AAG Building please email us. The email address is: info@arizonaartistsquild.net

A quote by Mervyn Levy

The true work of art continues to unfold and create within the personality of the spectator. It is a continuous coming into being.

What is AAG's Greatest Resource...... YOU ARE! Please help AAG grow, become an AAG Volunteer.



P.O. Box 41534 Phoenix, AZ 85080-1534