



ARIZONA ARTISTS GUILD

# Newsletter

## April AAG Meeting



Our April meeting will be held, Tuesday, April 15, 2014, 7-9 P.M. at the AAG building,

Guest speakers are Sara Cochran and Heather Lineberry. They will speak on Current Trends in Art and we will have a member critique.

Sara Cochran is associate director at Scottsdale Museum of Contemporary Art. Prior to that she was modern and contemporary art curator at Phoenix Art Museum. She has held Positions at the Los Angeles County Museum of Contemporary Art, the Getty Center in LA and the Guggenheim Museum in New York. Originally from Glasgow, Scotland, Sara studied at both the Courtauld Institute of Art in London the Université de la Sorbonne (Paris IV).

Heather S. Lineberry is Interim Associate Director and Senior Curator at the Arizona State University Art Museum, and has more than 17 years of experience in curating contemporary art. Lineberry has curated exhibitions exploring a broad range of art forms and curatorial approaches.

## AAG Membership News

AAG welcomes the following new members:

New Member:  
A.H. Smith  
Susie Brinegar  
Nancy Long

### It's that time again....

Membership renewal for fiscal year 2014-2015 (July 1, 2014 to June 30, 2015) is now being accepted.

- Renew by credit card online through ArizonaArtistsGuild.org  
Or
- By check when completing the membership form and mailing it to: Treasurer AAG, P.O. Box 41534, Phoenix, Arizona 85080-1534.
- Forms are available at AAG or on the website.

Tell your friends-New Members Special for fiscal year 2014-2015!

New members joining on or after April 1, 2014 will receive the bonus of membership benefits for the remainder of 2013-14.

## How To Become a Juried AAG Member

Article 3, Sec.4 of the Guild By-Laws states that a member shall become a 'Juried Member' when the member's artwork has been accepted in three (3) Guild juried membership shows. It is the responsibility of Associates to maintain a complete record of their acceptance in Guild Shows. The Associate record for juried membership form, page 8 of the by-laws in the membership only section online, may be downloaded. Juried membership forms are also available at the AAG Building. Submit this record to the attention of the membership chair.

## AAG Calendar

Check out the AAG calendar on the AAG web site for all upcoming events. The AAG calendar Web URL (click on it) is:

<http://arizonaartistsguild.net/calendar/month.php>

**AAG is open meeting nights at 5 PM for members and friends to socialize.**

**Arizona Artists Guild, 18411 N. 7th Ave. Phoenix, Az 85023**

**[www.ArizonaArtistsGuild.org](http://www.ArizonaArtistsGuild.org) 602-944-9713**

**AAG LEADERSHIP TEAM 2014****President**

David Bradley (davbradly@gmail.com)

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Mark Woehrle (Newsletter Editor)  
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(mmcquire@fastq.com)**Meeting Logistics**Mark Woehrle (Vice President for Meeting Logistics)  
(fstopmark@hotmail.com)**Art**David L. Bradley (First Vice President for Art)  
(davlbradly@gmail.com)Ruth Ann LeFebvre (Second Vice President for Art)  
(ralefebv@cox.net)**Presidents Message** (continued)

I, along with Alicia Plogman, Maureen McGuire, and Mark Woehrle sat down with John Fontana, founding president of Arizona Artists Alliance, and Michael Brady, current president to talk about a program the Alliance created to provide Art instruction to Arizona Veterans who have suffered PTSD and TBI (traumatic brain injury). The AAA has received a grant to enlarge their program to include two other area arts organizations.

They came to AAG first with their proposal because 1. We have our own building, 2. Our membership consists of many artists with many years of artistic experience and accomplishment, 3. Our location near major highways.

They are proposing to rent our building for 12 months to hold one 4 hour art class per month at AAG for 15-30 veterans at a time. The classes will be led by a volunteer AAG member with at least 2 assistants. Art materials will be provided by the AAA.

Questions have arisen about the safety of AAG members from veterans who maybe clinically unstable, and the response is that the veterans in the program are evaluated for their fitness and motivation to benefit from the art instruction.

Members have already come forward to volunteer to participate with this program, but a firm commitment with AAA has not yet been formalized. At the April 7 AAG board meeting, Michael Brady will attend to answer questions about the program as it has functioned for AAA, and how he views the program developing at Arizona Artists Guild. Any interested members are welcome to attend the board meeting.

I am excited about this program because I truly believe in the transformative power of ART as it provides a means of speaking the unspeakable, by the voiceless. I personally intend to participate in this program but need your help in carrying it through and in doing the best job possible, both for the veterans and for AAG. If you are interested in participating send me an email at [info@arizonaartistsguild.net](mailto:info@arizonaartistsguild.net).

Sincerely,  
David L. Bradley  
President, AAG

**Presidents Message**

Hello AAG members

My personal view of the value of ART is that it provides an opportunity to communicate thoughts and ideas in a personal, emotional manner that transcends words and verbal language. As a teacher of ART I am privileged to help students discover this means of communication not available to them through everyday interaction.

This week I was presented with an opportunity to share my knowledge of ART and art-making with those Americans who made the ultimate sacrifice for our country.

(Continued next column)

## AAG Sculptors' Group

The AAG Sculptors' Group meeting will be held Tuesday, March 1, 2014, 7-9 PM, at the AAG Building. The guest speaker is Mary Neubauer, Sculptor & ASU Professor. There will also be a peer critique. **ALL AAG MEMBERS** are welcome to attend!



Mary Neubauer has shown her work widely. Her sculptures and prints are in a number of public and private collections, and she has completed many public art projects in the western states, including several interactive sculptural works involving light and sound. In the past five years, her sculptures and digital images have appeared in national and international exhibitions including New York, Paris, Beijing, and Adelaide. She is a professor in Sculpture at the Herberger Institute for Design and the Arts at Arizona State University, where she is involved in the Partnership for Spatial Modeling and serves as an affiliate to Arts, Media, and Engineering. Mary Neubauer's web site is: [www.sculpture-digital.net](http://www.sculpture-digital.net)

## AAG Member News

**Grace Haverty** had her painting "Costal Birds" accepted into the Northwest Watercolor Society 74th Annual International Exhibition, American Art Company, 1126 Broadway Plaza, Tacoma, Wa. The exhibit runs, April 19 through June 6. The Juror was Donna Zagotta.

Her painting of "Green Vase Series" was accepted into the Transparent Watercolor Society of America 37th National Exhibition to be held at the Kenosha Public Museum, Kenosha, Wi. May 10 through August 10. Juror Janet Rogers and Steve Rogers

Her painting "Yellow Sunflowers" was accepted into the 5th Annual Signature American Watermedia Exhibition, Fallbrook, California. The exhibition runs February 1 - March 16. The Juror was Dean Mitchell.

**Ila Humble**, President of AAG from 2000-2002, died March 4, 2014.

She was a strong supporter of AAG.

## AAG - LIFE DRAWING

OPEN SESSIONS: MEMBERS & NON MEMBERS

\$10.00 DRAWING FEE - NO INSTRUCTION

MODEL RELEASE FORMS AVAILABLE FOR PHOTOGRAPHS -(at model's discretion)

Easels, tables provided or you may bring your own.

Bring supplies and coffee is provided.

**April & May:**

**ALL TUESDAYS - 9:30 AM - 12:30**

**LONG POSE**

**ALL THURSDAYS - 9:30 AM - 12:30**

**SHORT TO LONG POSES**

Email Josie if you have any questions at

[a\\_joyfulsunrise@yahoo.com](mailto:a_joyfulsunrise@yahoo.com)

**AAG - OPEN STUDIO**

**AAG OPEN STUDIO : MEMBERS FREE**

**NON MEMBERS \$10.00 DRAWING FEE**

**April and May:**

**Mondays 9 AM - 12 (except holidays)**

Email Alicia Plogman if you have questions at

[aplogman@cox.net](mailto:aplogman@cox.net)

## AAG General Meetings Streamlined

The AAG Board has decided to improve the way the General meetings are conducted by streamlining the schedule. Below is the new schedule that will be implemented at our meeting.

5:00 – 5:30 Building open for Members to socialize.

5:30 - 6:30 Pre-meeting Critique sessions for Members only, the public is invited to watch.

6:30 - 7:00 Members socialize, eat snacks, and vote for Artist of the Month

7:00 - 7:20 Business meeting

7:30 – 8:30 + Meeting Program featuring Artists/Presenters.

Please help us keep to the schedule so that our featured Artists/Presenters will have time to share their work and knowledge in a more relaxed, welcoming atmosphere. Those members wanting to participate in the Critique need to bring artwork for artistic input. AAG President David Bradley and the evening's presenter will critique the art in a timely fashion. At 6:30 the Critique ends and the snack will be available in the small studio. The business meeting starts at 7:00 with all information on a PowerPoint. Members will see and hear about the latest AAG exhibitions and activities all within a 20 minute timeframe. The featured artists/presenter will start sharply at 7:30 and run till 8:30 and beyond if there are lots of questions.

## Artist of the Month



1st Place  
Vanessa  
Ann Osgood



2nd Place  
Voyeur  
Art Smith

## Artist of the Month

**AAG members are invited to bring their artwork to the monthly meeting to enter Artist of the Month**

### Item for Sale

Drafting table for sale. The top is 30.5"x42", it has adjustable height and is white with metal legs. I am asking \$50.00 for it or best offer.

Email Joan McGue at, [jmcgue112@gmail.com](mailto:jmcgue112@gmail.com).

### Art Supplies needed

The AAG art supply store can always use your extra art supplies. Please donate your extra art supplies to AAG. The sale of the art supplies helps to support the Guild. Contact Maureen McGuire at: [mmcguire@fastq.com](mailto:mmcguire@fastq.com).

## AAG Calendar Highlights April 2014

**Mondays:** Open Studio

**Tuesdays & Thursdays:** Life Drawing

**Saturday, April 12:** Tom Herbert's Poured Pigment Workshop, 9am-3pm, at Tom's Studio, 6418 W Crocus Drive, Glendale, AZ 85306

**Now through April 15:** AAG *Body of Work* Exhibit.

**Tuesday, April 16:** Pick-up of *Body of Work* exhibitors work at our meeting.

**Tuesday, April 16:** AAG Members Meeting

For details please see the AAG Calendar at (click):

<http://arizonaartistsguild.net/calendar/month.php?date=20140201>

## Guernica, Pablo Picasso, 1937



In January 1937 Pablo Picasso accepted a commission from the Spanish Republic government to do a painting for the Spanish Pavilion at the Paris Exhibition. For almost four months Picasso contemplated various ideas and subject matter. The decision of what to paint was made for him by some horrifying news. One Sunday afternoon, April 26, 1937, Nazi fighter pilots bombed the defenseless Basque town of Guernica, murdering and maiming nearly 3000 innocent people. The news spread across Europe and to Picasso.

"A Gestapo officer holds a reproduction of Guernica (Picasso's famous painting) and asks Picasso, 'You did that didn't you?' Picasso replies, 'No, you did.'"

**+ AAG Artist Highlight Feature +  
The Associate members, *Body of Work* Exhibit.**

**Record Numbers of AAG Members Place in the Associate Members' *Body of Work* Exhibit**  
Story by Ruth Ann LeFebvre Photos by Mark Woehrle

Maybe it's the type of exhibit, maybe it was the judges, or, maybe it's the leaps and bounds our Associates members took to improve their art. Whatever the reason, we have 90 pieces of art by 28 artists in the Associate Members' Body of Work Exhibit that runs from March 23 to April 15. It's a new record for number of pieces hung in an AAG exhibit.



The objective of this type of exhibit is to give members an opportunity to display representative examples of their current "body of work" which consist of three pieces of art created in the same medium and are stylistically and thematically consistent with each other. But even in the 2012 Body of Work Exhibition, open for all AAG members, we only hung 69 pieces of art. Hats off to the Associates and the volunteers who made the exhibit happen. The reception was held March 23 when the winners were announced and \$900 in prize money awarded.



Best of Show went to A. H. Smith for his mixed media pieces: ***Poem for the Disappearance of the Sisters, Poem for the Virgins of Guadalupe, and Poem for a Time of Great Loss.***

Award of Excellence went to Tess Mosko Scherer for her mixed media pieces: ***Inner Chatter Between Light and Shadow, Inner Trilogy, and Inner Village.***



Award of Merit went to Jim Kinne for his mixed media pieces: ***Oranges in Season, Monday Open Studio, and Still Life Vase with Grapes.***

## The Pros and Cons of Volunteering with AAG

Story and Photos by AAG Volunteer Ruth Ann LeFebvre

It may seem on the surface that there couldn't be a downside to volunteer work. After all, aren't people supposed to give back a little, help others and otherwise engage in selfless pursuits? Let's get real here. Volunteering at AAG is better if you understand the Pros and Cons.

**Pro:** When AAG volunteer Ann Osgood introduces the new members at our general meetings she says over and over again, "It's so much better if you get involved." Research studies back her up saying volunteers not only are more active than their counterparts, but that activity boosted their metabolism. Physical activity and a positive outlook also helps reduce blood pressure.

**Con:** Time Commitment. It's important for you and for AAG if you know how much time you have to commit. If its two hours a week, or two days a month, figure it out ahead. It leaves a huge gap if you volunteer then resign in the middle of an activity.

**Pro:** One of the best ways to make new friends and strengthen existing relationships is to commit to a shared activity together. Volunteering at AAG is a great way to meet new people, especially if you are new to an area. Volunteering also strengthens your ties to the art community. Being around others artists makes your art better.

**Con:** Frustration. Common phrases heard at AAG, "But the website says...", "Why don't they offer more classes?" "It didn't say anything about it in the newsletter." The volunteers that are working hard at AAG are frankly over-worked. We need more people to: make sure our website is kept up-to-date, volunteers to organize the exhibitions, volunteers to send out the e-blasts, volunteers to write an article about their favorite AAG activity etc. AAG Volunteer President David Bradley has emphasized several times, we are an organization of volunteers. If something about AAG frustrates you, fight back by volunteering and fill in the gap.

**Pros:** Personal Growth. The Why People Volunteer report, which polled numerous volunteers of all ages, found that one of the overwhelming responses from those surveyed was that volunteer work revealed interests and skills that had never been realized by the volunteers. The report states, "Volunteers found that life developed more intensity, more color, as they were exposed to new experiences that would not ordinarily have come their way." At AAG we are open to all mediums of art, which means there are areas of art that you probably don't know about. Changes are we have a member that does know. By volunteering you get to meet the most amazing people at AAG.



Volunteers Tess Mosko Scherer and Alicia Plogman take in the fees for the Associate *Body of Work*, exhibit.



Associates *Body of Work* intake exhibit Volunteers (l to r) Laura Cohen-Hogan, Mary Hightower, Pam Bleakney and her sister Sylvia.



Hanging artwork at the Associates *Body of Work* exhibit Volunteers, (l - r) Leonard Byrd, Mark Woehrle, Jim Kinne

### Quote's by Albert Einstein

***"When I examined myself, and my methods of thought, I came to the conclusion that the gift of fantasy has meant more to me than my talent for absorbing positive knowledge."***

***"A person who never made a mistake never tried anything new"***

***"There is only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle."***

## Alicia Plogman's Artwork at Devonshire Gallery

By Ruth Ann LeFebvre



Alicia Plogman creates her art by spontaneous experimentation using a variety of media; ink, watercolor, acrylic and pastel. But her favorite is pastel for its vivid colors. "My inspiration is derived from organic shapes of nature with a passion for landscapes. At times I utilize photographs taken by my family for references," she says. She is also a dedicated artist taking immense pleasure in keeping some form of art a part of her everyday life.

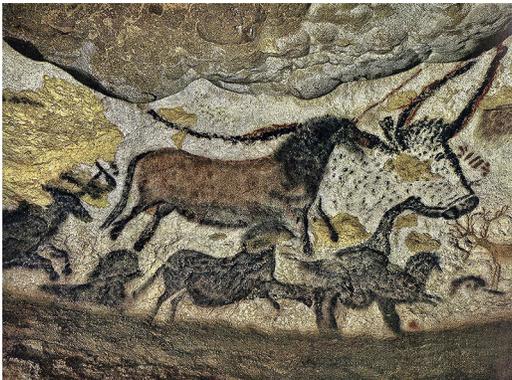
Her artwork can be viewed at the Devonshire gallery, 2802 E. Devonshire Ave., Phoenix, AZ from April 1 – May 31.

If you are free on Mondays, Alicia also volunteers her time to run the Open Studio from 9 – Noon. The art store is open if you are in need of any supplies, and you will also find a lots of creative energy generated by the group of artists that attends regularly.



*Early snow, Alicia Plogman*

## Lascaux, Cave Painting, Bull and Horses



Some of the most wonderful examples of humans' earliest drawings are found in the caves of Lascaux in Dordogne, France. They are incredible examples of how mankind doesn't get and better in terms of art, but merely develops. Exquisitely drawn and observed, they were made with materials that artist still use today like charcoal made from burned wood and red ocher from the earth. Its clear that some of the rock formations suggested forms to the artist.

*"The trouble is, we've been taught what to see and how to render what we see. If only we could be in the position of those men who did those wonderful drawings in Lascaux and Altamira!"* Pablo Picasso

## Editors Two Cents Worth

As David mentioned in his President's message AAG is considering working with AAA on a Veteran's Art Program. I am pretty sure this will happen. It's a great program and a great idea that AAG should participate in this program.

After World War II veterans came home to an appreciative welcome as they should have. I have talked to friends who were in the Korean (conflict) War and they call it the "Forgotten War". There was little of nothing said to them when they came home. The Vietnam War was very unpopular to say the least. During the Vietnam War we (the Vets) were told not to wear our uniform off base. Vietnam Vets came home to nothing, and most won't even talk about their experiences. Every conflict after Vietnam has been controversial and although a few things have changed for those Vets they still are under appreciated and have trouble getting jobs. No matter how you feel about any of the wars or conflicts the US has been involved in your feeling should not be toward the brave men who fought. These brave young and older men did their duty. When called on they served. The old saying, "freedom is not free" is totally true.

If AAG commits to this project, I encourage all AAG members to support AAG in this project. We will need people to teach art, we need helpers (we are required to have two helpers for each teacher). If you feel you can't teach or help, I encourage you to donate art supplies for the Veterans.

Lets show all our veterans we appreciate their putting themselves in," harms way" to do their duty.

Mark

*Julie Gilbert Pollard*

JulieGilbertPollard@cox.net

www.JulieGilbertPollard.com

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*Brilliant Color*, 2 *Watercolor Unleashed* DVDs  
@ North Light Shop/ArtistsNetwork.TV

### AAG Newsletter

I hope you enjoy the newly designed and expanded newsletter. If we can get more art related information from AAG members, we can expand the information in our newsletter and add new categories. Email Mark: fstopmark@hotmail.com

### Scheduling the AAG Building

Maureen McGuire is the person to contact for scheduling meetings, etc. at the AAG Building. Her phone number is 602-277-0167, and her e-mail for this is: mmcguire@fastq.com.

### A Quote by Auguste Rodan

*“Where did I learn to understand sculpture? In the woods by looking at trees, along roads by observing the formation of clouds, in the studio by studying the model, everywhere except in the schools.”*

**What is AAG's Greatest Resource..... YOU ARE!**

**Please help AAG grow, become a AAG Volunteer.**

**AAG Board members would like to thank the AAG members who volunteer to help make things run smooth at our AAG meetings, exhibits and other functions!**



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