

**Composition: Color, Texture and Shape**  
**Supply List: Ruth Knowles 602-569-7415**

*My focus is economy and experimentation: to create something beautiful from nothing; to share/learn from each other. This is a list of some of the materials that I use. If you do not have something on this list, do not fret. We can share.*

**Paint:** Golden Fluid Acrylics

**Transparent** colors: Transparent Red Iron Oxide  
Transparent Yellow Iron Oxide  
Ultramarine Blue  
Prussian Blue  
Quinacridone Crimson  
Naphthol Red Light or Pyrrole Red  
Hansa Yellow Light  
Diarylyde Yellow

PLUS Any Black and any White

**Note:** If you have purchased a set of acrylic paints, jars, or individual tubes, that's okay. Perhaps you have favorite colors that you use. Bring what you have; you do **not** need Fluid Acrylics. (**Warm and cool primaries** plus white and black are necessary, though.)

**Matte or gloss medium** for varnishing: Liquitex Medium Viscosity Acrylic Matte Medium and Permanent Varnish, and/or Liquitex Medium Viscosity Acrylic Gloss Medium and Permanent Varnish.

**Other Media to be used later** (One or two of the following. If I use more than three different media, my result is usually mixed mess.)

Caran d'Ache Watercolor Crayons  
Cretacolor Water-soluble oil pastels  
Oil pastels  
Prismacolor Pencils (or any brand of oil based colored pencils)  
Gesso (small amount)  
Gels and Modeling pastes (Any currently being marketed)

**Brushes:** Cheap Joe's Golden Fleece—a 2-inch Bold Wash brush, a Size 32 round brush; bring other synthetic brushes you enjoy—even the hardware store cheapies.

For varnishing and gessoing, I keep separate brushes: varnish with a hake brush; gesso with an old wash brush.

**Palette:** "Sta-Wet Premier Palette" from Cheap Joe's as well as Styrofoam plates or meat tray. Or create your own palette. (My focus is on economy.)

Example: butcher tray, paper towels, tracing paper, saran wrap to cover

**Canvas:** 1 ½ to 2-inch deep gallery wrap canvas (to avoid having to frame your work) Size 18 x 24 or smaller.

If you prefer **paper**, please be sure to bring a good quality: 140 lb. - 300 lb. plus a surface to clip the paper onto or a piece of ½ thick foam core and push pins. Also bring several quarter sheets of cheap w/c paper for experimentation.

**Miscellaneous:** Spray bottles: two--fill one with water and the other with rubbing alcohol; paper towels; water containers; a piece of plastic to cover your work surface; apron; sketchbook or notebook.

**Day One Supplies:** A palette, brushes, cheap w/c paper, the miscellaneous items, your acrylics, matboard scraps—at least 12 inches long, 4 to 5 inches wide.